



# the alumni news

spring 1967

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO



# A Year for the Giving of Gifts

by Betty Anne Ragland Stanback '46

*Chairman, Alumni Annual Giving*

**I**N certain Eastern lands the people observe the Diamond Jubilee of their potentate with contributions equal in weight to his weight. Life is healthier that way.

At the University at Greensboro the alumni are also observing a Diamond Jubilee — but in freedom, with affection, and with loyalties that stretch back for many years. We who are working with the Alumni Annual Giving program have been inspired by the expressions of loyalty which have been received in tangible form during this 75th Anniversary Year.

As of March 15, gifts to the University totaled \$80,098 — with our 75th Anniversary goal of \$100,000 looming as a distinct possibility. Every day responses are pouring in from the class agents' letters — responses from many states and many nations, all attesting not only to fond memory and present loyalty, but also to confidence in the future program of the University.

The bookkeeping was closed February 15 on the personal visitation phase of '66-'67 Annual Giving, with a total of \$39,724 — a gratifying increase over last year's \$27,439. Hundreds upon hundreds of alumnae worked diligently in 53 areas to tell the story of the University's needs, its 75th Anniversary, and how this, above all years, was the year for the giving of gifts.

These are busy women, these alumnae. In their various communities they are the sparkplugs, the leaders, the workers for causes, who man the charitable drives and lead the PTA's and Scouts and promote the symphony and the little theatre. And somehow, their one-time attendance at UNC-G (or Woman's College or NCCW or State Nor-

mal) has a lot to do with their civic commitments and involvement.

Women like *Marie (Rich) Rowe '29* of Charlotte whose hard work and dedication netted over \$2,000 in gifts from Mecklenburg County alumnae, an enormous increase for the big Charlotte area.

And *Mary Delia Rankin Jarman '31* who so re-vitalized the Gastonia area that 116 alumnae contributed \$949 to their alma mater.

Or *Emily Harris Preyer '39*, who with co-chairmen *Anne Whittington McLendon '52*, *Mary Cecil Higgins Bridges '40*, *Doris Huffines Bernhardt '52*, *Mary Pinnix Gamble '32*, *Margaret Freeland Taylor '32*, and *Katherine Taylor '28*, produced a whopping \$11,507 from loyal Greensboro alumnae — \$3,000 more than last year.

Or *Marietta Thompson Wright '48* whose fine efforts in the neighboring High Point-Jamestown area resulted in gifts of \$1,658, more than doubling their last year's total.

Or *June Rainey Honeycutt '52* who sparked the raising of \$1,055 in far-away Baltimore, with 102 contributors participating.

Or *Emma Rice Merritt '33* who got Surry County off to an exceptionally fine first year, as did *Martha Fowler McNair '49* in Scotland County, with each of these first-time counties raising over \$500.

These are only the more dramatic examples of AAG successes; in almost all of our annual giving areas, healthy increases were realized.

Truly it is the year for the giving of gifts — gifts that enable Alumnae Scholars to attend our University, that strengthen our faculty, enrich our program and help us to maintain a competitive position in these crucial times.





VOLUME FIFTY-FIVE  
NUMBER THREE  
APRIL 1967

# THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

A Year for the Giving of Gifts . . . . Betty Anne Ragland Stanback '46      Cover II

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**COVER NOTE:** Alumnae Maud F. Gatewood '54 of the Art Department faculty of the University of North Carolina at Charlotte, created the cover design, entitled "New Season - Easter Nights."

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A member of the American Alumni Council.

THE ALUMNI NEWS is published in October, January, April and July by the Alumni Association of the University of North Carolina at Greensboro, 1000 Spring Garden Street, Greensboro, N. C. 27412. Alumni contributors to the Annual Giving Fund receive the magazine. Non-alumni may receive the magazine by contributing to the Annual Giving Fund or by subscription: \$2 per year; single copies, 50 cents. Second class postage paid at Greensboro, N. C.

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Functional, Elegant

# W. Raymond Taylor

by Dr. Herman Middleton

*Head, Department of Drama and Speech*

**D**RAMA and speech majors and Masqueraders, old and new, were on hand for the dedication of the new drama and speech facility on March 4. The triple-feature event included a reception and dedication, a banquet, and a performance of *The King and I*, followed by tours of the building. It was planned by the Dedication Committee, with Kathryn England as chairman, to coincide with the annual convention of the Southeastern

Above, Professor William Raymond Taylor, left, pauses on the lobby staircase with Dr. Herman Middleton and Gay Baynes '67, president of The Masqueraders, student drama organization, on the afternoon of the dedication of the W. Raymond Taylor Drama and Speech Building. At right, the main theatre features a modified proscenium arch with a contour curtain 95 feet wide which may be raised at six-foot intervals for a variety of effects. The unique curtain was designed and executed by Stage Decoration and Supply, Inc., major theatrical supply house.





# Building Dedicated

*"Long may this building inspire and make possible the important and beautiful creations in the inspiring world of make-believe." William Raymond Taylor, Dedication, March 4, 1967.*

Theatre Conference which met in Greensboro March 3 through 5 with the University Theatre and Pixie Playhouse as co-hosts.

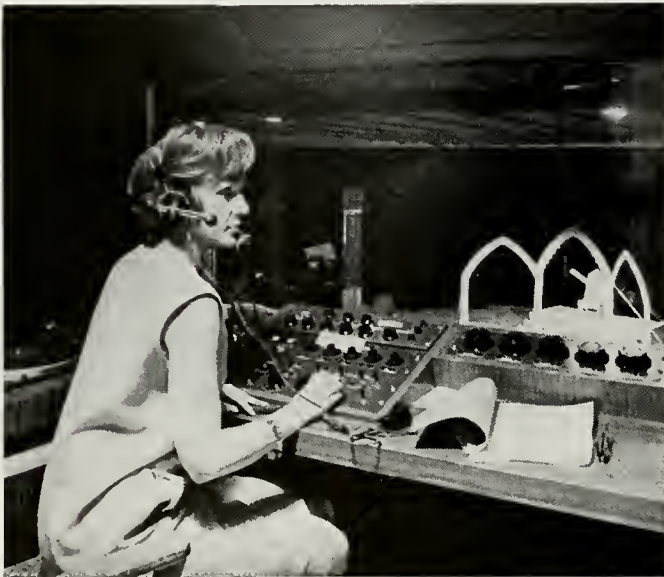
Chancellor James S. Ferguson presided at the dedication in honor of Professor Emeritus William Raymond Taylor who came to the campus in 1921, organized the first courses in drama and speech, and founded the play-

*(Continued on Page 4)*



*Above, the dramatic lobby was scene of a reception which preceded the formal dedication on March 4. At left, among alumni notables attending, were, left to right, Elizabeth Hathway '25, member of the University faculty who was first president of The Masqueraders; Emma Sharpe Jeffress '40, whose grandmother, Mary Settle Sharpe, directed the first plays on campus; Phyllis Morrah McLeod '37; Anne Cantrell White '22 (Greensboro's Woman of the Year); and Carroll Stoker, '39. Clara Martin Was- ham, Greensboro radio personality, has her back to the camera.*





producing organization, The Play-Likers. The Chancellor noted that when Aycock Auditorium was planned and built in 1926, Mr. Taylor and A. C. Hall of the University's English Department made an extensive tour of European theatres and opera houses in order to incorporate quality details in the planning of the campus facility. When "Teach" Taylor, spoke, he recalled the many students he had taught and the more than 200 plays produced in Aycock Auditorium. He warned, "Let not this beautiful upstart sister here look down on Old Lady Aycock."

*The King and I* on the main stage of the W. Raymond Taylor Drama and Speech Building officially opened the Theatre on Friday evening, March 4. A full house each night of a ten-performance run greeted this production, which starred guest actor Roger Franklin of New York City. This musical play was chosen for the special occasion of the official opening of the main theatre for two reasons: first, the Theatre Board of Directors thought it appropriate to open with something distinctly American, and musical comedy is the only form of theatre developed in the United States which has met with world-wide success; and, second, of all the musical comedies presented at the University, including the ones toured to such faraway places as Greenland, Japan, and France, the one most fondly remembered by alumni and friends of the Theatre is *The King and I*. In its original production on campus, with Mr. Franklin playing the King, over 5,881 people attended.

### The Building

The W. Raymond Taylor Drama and Speech Building was designed to house functionally the educational programs of the Department of Drama and Speech. The varied activities, which lead to B.A., M. Ed., and M.A. degrees, include, in addition to regular classes and seminars, those of the Speech and Hearing Center, Debate Union, Readers' Theatre, Pixie Playhouse, as well as the Main Stage Productions, Laboratory Theatre Productions, Experimental Theatre Productions, and Summer Productions of the Theatre of the University of North Carolina at Greensboro. During the first six weeks the building was open, over 15,000 people attended performances by Readers' Theatre, Pixie Playhouse, and the Theatre of UNC-G.

Maximum use of every square foot of space resulted from close collaboration among J. Hyatt Hammond Associates, the architect; George C. Izenour Associates, the theatre consultants; Bolt, Beranek, and Newman, acoustical consultants; and the faculty of the Department of Drama and Speech. The building contains approximately 32,000 square feet, with nothing but first class space:

*The Costume Studio, (at top), including an office, a construction area and a laundry-dye area, is equipped with a four-by-eight foot cutting table with a storage area and expansion flip-lid end. Bins will stick in the replaceable top. In the center picture Judy Hopson '67, who appeared as Anna in "The King and I," works in the sound control booth in preparation for a Pixie Playhouse production. Well-lighted dressing rooms (photographed at left), connected with baths and showers, are convenient to the main stage and the Experimental Theatre.*



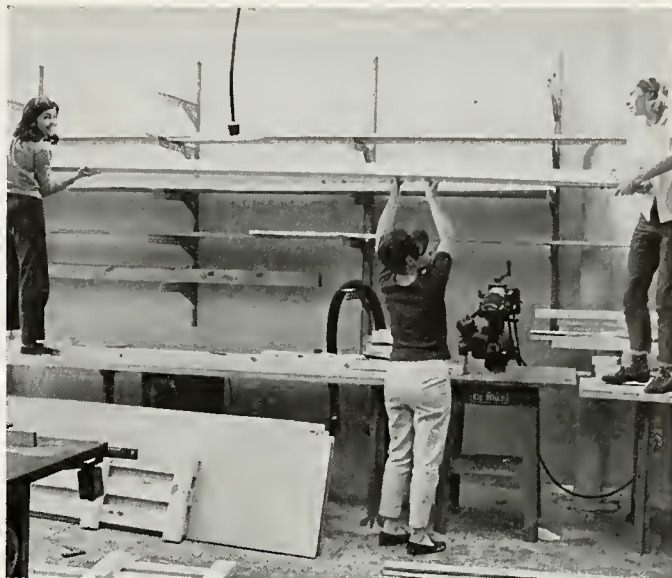
second class space — for storage and rehearsals — is located in the basement of Aycock Auditorium. The new building was designed to connect directly with this basement. For instance, the large areas needed for storage of scenery, properties, and costumes are in Aycock's basement. Appropriations to convert Aycock's unfinished basement into suitable areas for these purposes are currently being sought from the North Carolina General Assembly.

Special features of the building include the University Speech and Hearing Center. This is a complete facility for the reception, diagnosis, and rehabilitation of people of all ages with problems of speech and hearing. It was designed to give laboratory experiences to undergraduate and graduate students in speech correction and audiology. Seven small rooms and one large room are connected with one-way vision glass and sound systems for viewing and hearing demonstrations, and for student practice in speech and hearing therapy. Adjacent to the Center are faculty offices. Entrance to the Speech and Hearing Center is through its private courtyard.

The main theatre features a modified proscenium arch with a contour curtain 95 feet wide which may be raised at six foot intervals for an infinite variety of characters or scenes to be displayed. For instance, in the production of *The King and I*, the ballet sequence used the whole 95 foot opening, but others used 20, 30, 50, and 60 foot openings, — some of which were on the sides rather than in the center of the stage. The stage wraps around the lower third of the audience. It is designed for future installation of an electronic rigging system. In front of the stage is an orchestra pit containing a special lift which, when combined (again in the future) with a special platform arrangement, will permit thrust stage performances. The auditorium features 517 seats arranged in continental style which eliminates all but side aisles. Rows are spaced 42 inches apart which allows for passage while another spectator is seated without the seated person rising. Fabrics and colors are carefully coordinated. The front curtain is an old gold velour, unique in that it contains a mixture of one-third cotton and two-thirds synthetic yarns. This new cloth, manufactured by Timme Fabrics, has never before been used as a stage curtain. It was selected for use in this theatre because its softness allows for graceful draping and the sheen of its synthetic yarns gives a rich luster to the old gold color. Auditorium and lobby areas feature neon pink carpet, neon pink and old gold walls, and walnut and ebony woods.

The Scene Studio is adjacent to and on the same level as the main stage, but in reality it is a separate building, constructed just seven inches away from the building housing the main stage. Two pairs of sound proof doors open from one building into the other, and the buildings

*The Scene Studio (top and center photographs) is in a separate building (seven inches away) to allow students to work on scenery without interrupting rehearsals or performances. A 25-by-40 foot motorized paint frame eliminates the need for ladders in painting large scenic units such as this one for "The King and I." At right, a rehearsal is in progress in the Experimental Theatre for a student-directed production of "The Glass Menagerie," to be presented in three-sided arena style in May.*







*Belgian Director Henry Chanel, shown with Dr. Middleton, lectured on campus in February. The young Belgian has been elected best director for the past three years in his country for his work with the Liege Theatre de la Communaute in Belgium.*



*Professor Josephine Huang Hung of National Taiwan University demonstrates the "lu chin" while Director Kathryn England "works" the "pan" and "ku" in preparation for a Chinese classical opera to be presented May 11 through 14 in the new theatre.*

are connected at the doors only by a gasket. This prevents the transmission of any sound from the Scene Studio to the main stage, enabling the Department to build and paint scenery in the studio while performing in the theatre.



*Pixie Playhouse Director Ralph Kerns consults with members of the Greensboro Junior League regarding a recent production of the children's theatre. Left to right are: Mrs. William Colbert, Mrs. C. T. (Sue Baxter '65) Leonard Jr., Mrs. Edgar Brinkley, Mrs. Percy (Harriet Perkins '55), Mr. Kerns and Mrs. Linton Tillman.*

The Experimental Theatre is on the first floor. Entrance is through the Speech and Hearing Center Courtyard and waiting room which will serve as lobby area during performances which will take place at night. Since the Center operates only during the day, there will be no traffic problem and space gets double utilization. The Experimental Theatre seats 100 and is painted blue-black with maize, sea green, and shrimp colored body-moulding plastic chairs for the audience. Overhead is a series of cat-walks from which lighting and staging equipment may be hung.

The Main Stage and the Experimental Theatre are serviced by complete support areas: dressing rooms connected with baths containing showers for the use of those who have body make-ups and for technicians; scene, costume, and lighting studios; sound, projection, and lighting control booths; publicity room; and offices for the faculty and staff.

### More Dedication

The new horizons for the Department of Drama and Speech will be determined by the needs of its students and the state. As our society continues to develop and its citizens spend fewer hours earning a good living, the arts will achieve ever more importance as the stimulants and enrichments of life. Moreover, the great society places, as is the usual American custom, considerable importance on efficiency. Lately this has come to mean efficiency in communicating. There are many societal pressures on citizens to develop the ability to handle spoken English well. In addition, considerable emphasis is being placed on developing every human resource, and especially those



of the handicapped. For these reasons, drama and speech will continue to grow at this University, because it is here that artists, speech therapists, hearing therapists, and drama and speech teachers for schools and colleges are developed. It is also within this Department that the means resides for developing the oral communication efficiency of all students at this University.

Specifically, this Department of Drama and Speech hopes soon to offer an M.F.A. degree in drama — the first institution to offer one in the Carolinas. In the near future there will be a proposal to offer the M.A. degree in general speech, because, currently, there is no institution in the Carolinas offering graduate study in the fields of rhetoric, public address, argumentation, and debate. A little further in the future is the Department's proposal to offer the Ph.D. degree in speech correction.

It is in speech correction and hearing that the Department has seen its greatest recent growth. While its program is only four years old, it offers B.A., M.Ed., and M.A. degree programs in speech correction and hearing. It has the most extensive curriculum and clinical opportunities of any program in the Carolinas. The demand for students trained in these fields is so great, however, that the program does not nearly supply its share of speech and hearing therapists to North Carolina's public schools, special schools, hospitals, and clinics. Additional recruitment is the answer here, and the hope is that UNC-G's program will become more widely known.

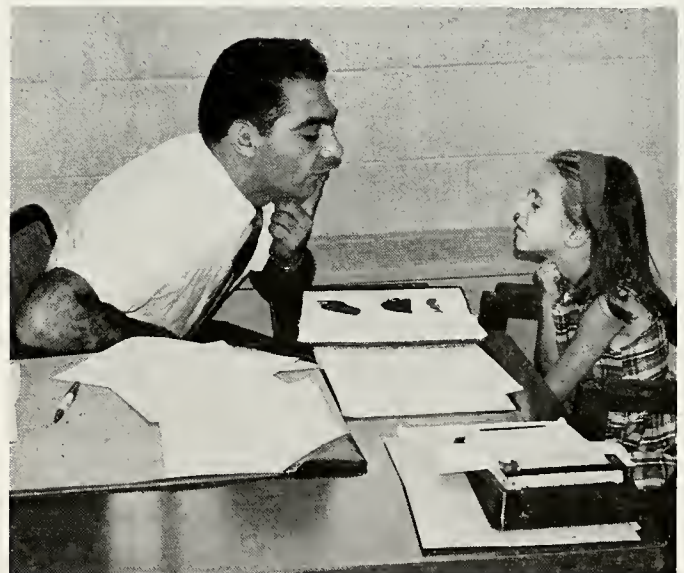
Assisting in the development of the speech and hearing program have been the several grants mentioned earlier in this article from the North Carolina Office of Vocational Rehabilitation and the United States Office of Health, Education and Welfare. Of prime importance in enabling students to attend the University have been the scholarships which are awarded each year by the Special Education Division of the North Carolina Department of Public Instruction. A few are awarded to seniors and master's candidates who are attending during the regular academic year, but a large number have been awarded to in-service teachers who attend both summer sessions. These are support type scholarships which not only pay the expenses of students but supply the University with matching amounts to apply towards development of its speech and hearing program.

#### YOU'RE INVITED

If you are not a children's theatre specialist, or if you are not a speech and hearing specialist, and you would like to take part in the festivities, please come. If you will drop a note to the Department of Drama and Speech, you will be added to the invitation list!

While the official dedication and naming of the building is now past, there are several areas of the building which will be the scene of further ceremonies as the spring semester progresses. On April 22, Pixie Playhouse, will sponsor a "Salute to Children's Theatre." Representatives of children's theatres in the Carolinas and Virginia have been invited to attend a performance of "The Magic Dragon," a play written by Department of Drama and Speech Alumna, Jo Jane Pitt, as well as to meet Sara Spencer, internationally known publisher of children's plays.

The University Speech and Hearing Center will be dedicated on May 11 to the development and enrichment of those with severe speech and hearing problems. Jane Dorsey Zimmerman, internationally known speech pathologist, will be a special guest. Speech and hearing therapists, pathologists, and administrators from the Carolinas and Virginia are being invited to the event which will take place in the courtyard adjoining the Center. □



Funds from the North Carolina office of Vocational Rehabilitation purchased most of \$15,000 worth of hearing testing equipment now being installed in the Speech and Hearing Center. Above, Hearing Instructor Ralph Causby adjusts equipment for Betty Allgood '68, and Dr. Lawrence Vanella, who directs the speech and hearing program, demonstrates a lip position for young Linda McBrayer.





**BERENICE GOODWIN O'CROTTY '39X**  
Tucson, Arizona

"Here is a picture taken last Christmas at our ranch (with unswept pool below!). From Greensboro I went to New York to the Neighborhood Playhouse for two years. I studied acting, then dance with Martha Graham, summer stock at Papermill Playhouse and Ridgeway Theatre, then to Hollywood where I was on the Lux Radio Theatre (with Cecil B. DeMille) and had my own daily CBS show. During all of this I played in pictures at Universal with Loretta Young and Diana Barrymore and at Columbia with Cary Grant and Edward G. Robinson. Later, in Washington, D. C., I did the Drew Pearson show on television.

Currently, I am working toward my Master's in Drama and Speech at the University of Arizona which is near our ranch. Happily, I am getting straight "ones" and look forward to the day when, after all this time, I can wear a cap and gown. Then, who knows, perhaps I can become a teacher."

Drama has been an important part of campus life from the earliest days, but it has been only since 1954 that degrees were awarded in these areas. Some of the students with special dramatic talent whom "Teach" Taylor recalled are included on these pages.

**EDYTHE LATHAM '36 — Malaga, Spain**

"I was in the United States in September and spent a few days in Greensboro, but with the excitement which always attends a reunion with one's family, I missed catching up with the news on the campus so did not know of the fine new theatre facility. I travel a great part of the time, and I am writing a book, a non-fiction book, about the Spain which I know. The book will be illustrated with the photographs which I take as I examine the culture of the present and the vestiges of cultures of the past of this country."

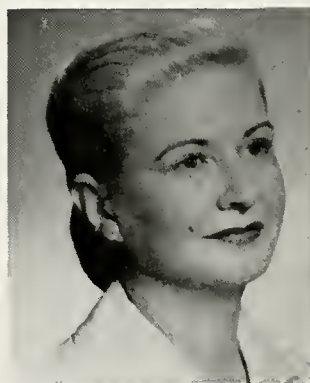


*Editors Note:* Edythe Latham gained fame as a writer (*The Sounding Brass, The Seasons of God*) rather than in the field of drama. She is married to novelist Bertram Bloch.

**VIRGINIA TATUM MEWIS '38 — Washington, D. C.**

"Everything I learned at the University has been put to good use during my professional career. Would that I had more! My work in drama with Mr. Taylor has been of special value — in radio and in television, and now in my writing for the spoken word and for illustrated presentations in my work as Speech Writer for the Agricultural Research Service. In this position I write speeches for administrators and sometimes for the Secretary of Agriculture and his staff and for the President and his staff.

When I was with WPTF in Raleigh and with CBS in Washington, I made frequent radio and television appearances. But whether speaking or writing (I also taught writing in the U.S. Department of Agriculture Graduate School), my dramatic training has been of enormous value."





**BARBARA ROY KINGSBURY '44**  
Swanzy Center, New Hampshire

"My interest in the theatre, of necessity, has changed from active participation to the role of a spectator. I get to the theatre in either Boston or New York as often as possible, which, of course, isn't often enough. My love of the theatre has been passed evidently on to my two daughters. Sarah, now 15, was in a play at the age of four and last fall appeared in a Tennessee Williams' one-act play at Mary Burnham School in Northampton. Sandy, 18, was in the chorus of Aristophanes' *Peace* last fall, and this spring will be in *Blithe Spirit* at Bradford

Junior College. By way of accounting for all children, I must mention that Rocky, 17, is running the mile on his school track team. (Wish you had asked for a picture of my children. They are all photogenic.) I have a French poodle and two cats, also a horse visiting in New Jersey. The only interesting thing that I have done in years was a trip to Europe for three weeks last fall — go now, pay later. I'm still paying, but it sure was worth it."

**Department of Speech**  
**Alumni Speak**

**MARY K. FUSSELL '66 — Winston-Salem**

"While completing a masters' degree in speech and hearing, I am serving as Speech and Hearing trainee at the Developmental Evaluation Clinic, Department of Pediatrics, Bowman Gray School of Medicine, Winston-Salem. The clinic is located on the Graylyn estate off Robin Hood Road. Here there is a licensed 40-bed hospital for children from birth to 14 years of age who require, in addition to medical attention, environmental, nutritional and/or speech therapy. I am attempting to get one little boy who is non-verbal to develop speech through operant conditioning. The reward for producing the desired response is a piece of candy-coated cereal. Interestingly enough, after a certain amount of cereal, water is a satisfactory reward for this little boy. My "magic apron" is divided into three sections so that three different kinds of cereal are at hand. This is a fascinating project with the therapist, in turn, receiving much positive reinforcement."



Neal Smith '66 MED, Speech and Hearing Consultant with the North Carolina Department of Public Instruction, adjusts a hearing testing machine for Alumna Jean Moulton '67, and Mary Stone, left. Jean, who received a BA in Speech in January, is employed as Speech Therapist in the Raleigh Public School system.

**NEAL SMITH '66X MED — Raleigh**

"Working in the State Department of Public Instruction has afforded me many opportunities in assisting teachers and administrators in the various areas of speech and hearing. Consultative services for the development of teacher education programs and recruiting of speech and hearing specialists for these programs help to raise the qualifications and standards of the therapists. One of the major needs is for training institutions and adequately equipped centers for these future therapists. The new facilities at the University at Greensboro will offer excellent additional training facilities for educating future therapists and offering advanced studies for those who are presently employed."

**PAMELA BRINKLEY '66 — Spartanburg, S. C.**

"My particular work at the South Carolina School for the Deaf and Blind is in the Aphasic Department. There are 20 children in the program, all boarded on campus. Ranging in age from six to 12 years of age, most of the children have complex problems such as cerebral palsy and severe hearing losses to complicate the aphasia. There are four of us who teach classes of five. Our major concern is language development and speech. Our classes are set up as to levels of abilities and capabilities. These levels involve the simplest skills gradually moving toward the first and second grade work. The work is fascinating, and while I have no definite plans at the moment, I do plan to return to school in pursuit of my masters within the next two years. I am ever proud to have majored in speech therapy at the University at Greensboro."



*Dr. Herbert W. Fred directs in new rehearsal hall.*

## Learn, Perform, Teach

# Quality Keynotes School of Music Expansion

Dr. Lawrence Hart  
Dean, School of Music

THE WADE R. BROWN BUILDING has acquired new pride and increased orderliness this year as the School of Music has expanded into the attractive facilities of the new *Music annex*.

An important part of the new fine arts complex at the University, the Music Annex fills a long-standing need for proper space for growing musical activities. In particular, the building provides rehearsal space for the university's various musical ensemble groups. The *instrumental rehearsal room*, with its spacious floor area and high ceiling, presents a refreshing contrast to the crowded and noisy "accommodations" in the basement of the Brown Building. Now at last it is possible for orchestra director George Dickieson and band director Herbert W. Fred to see their players without having to peer around the central supporting columns.

Acoustics in the new rehearsal room offer even more dynamic contrast. Careful acoustical design, recognizing the specific conditions peculiar to instrumental rehearsal, give both students and conductor a far better chance actually to *hear* what they are playing.

A *choral rehearsal room*, this one with built-in platform risers, provides proper visual and acoustical setting

for *choir* rehearsals, opera workshop and other vocal activities. Choral directors Richard Cox and William DeVeney now are able to rehearse their students in a room which they will not be expected to relinquish, as in the past, to student recitals, organ practice, lectures or movies. The floor area in this room, together with satisfactory acoustical design, also make it a good place for the opera workshop and numerous opera rehearsals which Paul Hickfang must conduct before his students are ready for public presentation.

Larger music classes will also be scheduled in the choral room so that more persons may be accommodated in fewer sections. Music appreciation classes, for instance, are no longer restricted to an enrollment of 50, but as many as 150 students may be accepted in each section.

In addition to rehearsal areas, the Annex also has facilities which will be essential to the university's expanding undergraduate and graduate training in music education. A *music education laboratory* will house a reference library of educational literature, along with recordings, books and instruments required in school music. *Study carrels* will allow use of such training instruments as recorders and autoharps for individual study. Members



of the music education and instrumental faculty will occupy *office-studios* in the Annex.

Another important facet of the new space and its convenience to staff members is the projected *instrument repair shop*. Instrumental music teachers in the schools must be able to handle day by day maintenance of both the children's instruments and school-owned instruments. The instrument repair shop and its essential educational role have been given a special boost this year by the appointment of clarinetist Raymond Gariglio. Drawing on his years of professional solo and orchestral experience, Mr. Gariglio instructs the instrumental majors in the important art of reed-making. Other members of the instrumental staff will contribute their special skills to make practical training in instrument repair available to undergraduates and provide valuable experience for graduate students as well.

The new look at the School of Music is by no means limited to the physical facilities. Course offerings are under study by the faculty, searching for ways to make optimum use of student and staff time and talents. Plans also are under way to bring about improvements in the well-established student ensembles. The orchestra and band now comprise full symphonic organizations, and smaller chamber ensembles are developing rapidly for both string and wind instruments. Vocal performances, choral and operatic as well as solo, become more varied as the changing student enrollment makes men's voices available. It is no longer necessary to augment the roles of performing organizations extensively with townspeople and staff members. At the same time, it is anticipated that more and more students from outside the School of Music (now music majors) will take the opportunity for using their musical talents. Even the music theory courses, the grammar and rhetoric of music study, will be reorganized during the coming months in line with current practices. Some modifications in these courses will be introduced in the 1967-1968 catalog; further changes may be anticipated with the addition of a theory specialist to the faculty next year.



*Paul Hickfang directs Kay Phillips of High Point in a scene from The Masked Ball. Billie Simmons of Burgaw is accompanist.*

An immediate product of increased emphasis on music education is visible in the newly established program of instrumental music at Curry School. Under the direction of Mrs. Barbara Bair, music teacher at Curry, and with the enthusiastic support of principal Herbert E. Vaughan, Jr., and his staff, more than 80 students in grades six through nine receive instrumental training. Training coordinator is James Robert Collins, instructor in music education and brass instruments. Curry instrumental classes are



*Dean Hart looks to future of School of Music with confidence.*

taught by University graduate assistants. Nancy Kendall, Charles Jones and Johnny Albea, under the guidance of Mr. Collins, William Hilbrink and other members of the School of Music, advise in planning the classes.

Summer training for high school musicians has also been recognized as a part of the responsibility of the School of Music. In the 1967 summer session a band and orchestra camp will offer two weeks of concentrated training for high school musicians. Camp coordinator John Meacham, assistant professor in flute, has announced that Raymond Montoni has been engaged as guest orchestra director for the camp and James Nielson as guest band director. The School of Music summer staff will be augmented by these and other visiting instructors who will provide specialized training in the various musical instruments, classes in music theory and an exhausting schedule of full and sectional rehearsals. Evening concerts will give the public an opportunity to enjoy the achievements of the students.

As the only music department within the consolidated university designated administratively as a School of Music, the division at the University at Greensboro has enjoyed an enviable reputation for music leadership, particularly in the training of solo and ensemble performers. All evidence points to a continuation of the high level of achievement and of the fine activities developed during recent years. At the same time the School of Music has plans for further advancement:

1. To strengthen and expand training and research opportunities in music education, in the belief that the chief function of the School of Music is the education of those who will train musically the youth of North Carolina and other states.
2. To modernize and improve music instruction through updating of course offerings and through increased use of radio and television as media for formal and informal instruction in music.
3. To provide continuing education in music through on-campus and off-campus workshops, in-school visits by staff members and concert tours to North Carolina communities by student and faculty performance groups. □





**Mildred Little Hendrix '26**, since her appointment as Duke University organist in 1944, has performed regularly on Sundays and in recitals during the academic year on the big four-manual, eight-section Aeolian-Skinner organ in the famed Duke Chapel. Besides graduate work at Union Theological Seminary, she has studied with many of the world's foremost organists. In 1963 she held a French Government scholarship to study at the International Academy of Music and Art in Nice and was again in Europe in 1965 to study at the International Academy at St. Davos' Cathedral in Haarlem, Holland. An assistant professor since 1958, she is married to Dr. James Paisley of the Duke Medical faculty.



**Marcia Fountain '64**, teaches violon-cello (16 students), freshman theory, and introduction to Music Literature at Mankato State University in Minnesota. She recently gave a cello-and-piano sonata recital with another faculty member and was soloist with the Mankato Symphony Orchestra of which she is principal cellist. Other recitals are planned for April and May. She received a Master of Music in cello from Northwestern University before joining the Mankato faculty last year.

*School of Music Alumnae  
have distinguished  
themselves in almost  
every musical field.*



**Marian Anderson Owen '32**, in her present position at the University of Michigan, combines teaching with performing — solo recitals, chamber music and orchestra appearances, including the annual Contemporary Music Festival. Recipient of the Weil Fellowship, Marian studied in Austria and in New York as a fellowship student and as associate member of the Julliard School of Music Faculty. Her concert debut was as soloist with the Havana Philharmonic Orchestra in Cuba. Since joining the University of Michigan faculty in 1946, she has had a number of contest and award winners among her students, one of whom, a recent concerto contest winner, is pictured here with Marian.





**Mary Gilley '65**, after studying opera and voice at the Stuttgart Academy of Music on a Fulbright scholarship last year, received a German Government Grant to return for further study. She is photographed in the picture above in front of the Stuttgart State Opera House, when she has performed once ("a small role"). Besides concerts, she participates in the Opera School and Liedklasse and studies German diction, ballet, fencing, stage movement and stage dance. During her visit home last summer, she participated in the University's Opera Institute, singing Micaela in *Carmen* and Marie in *The Bartered Bride*, and appeared as a guest artist on Daniel Ericourt's WUNC-TV series.



**Martha J. Leonard '58 ('66 MM)**, is pictured in a uniform she often wears and in a position she often assumes as director of the Grimsley Senior High School Orchestra. Occasion for this photograph was a five-concert tour in Athens, Ga., at the invitation of the University of Georgia and the Athens school system which was considering the possibility of starting a string group (they voted affirmatively after hearing the Grimsley group). Most recent invitation to perform is from the Cincinnati Conservatory of Music where they will participate April 28 in the dedication of a new auditorium. Martha was initiated into music on the University campus as a student at the Summer String Institutes, graduating at age 13 to private lessons with Elizabeth Cowling of the University faculty. She spent two summers studying with Luigi Silva at Yale University in 1954 and 1955, and, following graduation in 1958, she joined the Greensboro City Schools String faculty, becoming director of the orchestra in 1965.



**Eve-Anne Allen Eichhorn '49 ('66 MM) and Hermene Warlick Eichhorn '26** are shown, left to right, with Eve-Anne's son, Ricky, whose recent appearance in *The King and I* made him the third generation of Eichhorns to perform on campus. Hermene's activities have ranged from composing (50 published works) and writing a newspaper column, "Music Notes," to serving 40 years as organist-choirmaster for Holy Trinity Episcopal Church. Daughter-in-law Eve-Anne has appeared in various University Opera Theatre productions, most recently singing a leading role in *The Masked Ball*.



**Anne Rothgeb Peschek '54**, since the arrival of daughter Martina last year, has confined her opera activities to the Vienna area, as in this photograph taken during an appearance with the Vienna Chamber Opera Company. A Fulbright scholarship and grants from the Rockefeller Foundation and the Frank Huntington Beebe Fund enabled her to study at the Vienna Academy of Music where she met her Austrian-banker husband. Her concert and opera performances have taken her to the capitals of Western Europe, the Near and Far East and many parts of the United States. Besides radio and television appearances, she has toured with the Boston Lyric Theatre the National Opera Company and sang with Opera Theatre of the Berkshire Music Festival under Boris Goldovsky. She also has sung leading roles in the Colorado Festival of Arts and in leading music festivals in Europe.



**Kathryn Eskey '46**, who returned to the University this year to head the organ department, is photographed here with Heinz Wunderlich, organist at Jacobikirche in Hamburg, Germany, who gave a master class on campus in February. Kathryn received a master's degree from the New England Conservatory in Boston and was the first woman organist to receive the doctor of musical arts degree in organ from the University of Michigan at Ann Arbor. A member of the faculty at the University of Arizona before coming to Greensboro, she gave a recital before the national convention of the American Guild of Organists at Atlanta last July.



**Evelyn McLeod Vance '46** taught at Mary Hardin-Baylor in Texas and Carson-Newman College in Tennessee before joining the faculty at Sullins College where she teaches piano, voice and theory. She performs as a piano recitalist annually, is a soprano soloist with the church, with the Bristol Concert Choir, and with the Kingsport Symphony. Evelyn also sings with the Bristol Madrigal Singers which gives concerts throughout the area. She has studied at Julliard, the Cincinnati Conservatory and Eastman School of Music since graduation.

**Mary Ida Hodge Yost '63**, is presently enrolled in the Doctor of Musical Arts degree program in music performance at the University of Michigan, where she received her master of music degree in organ in 1964.



For the past three years she has been a teaching fellow in theory and keyboard harmony at the University, appearing frequently in recitals in the Detroit area. In June she married Carl D. Yost, a research engineer with Ford Motor Company in Dearborn, Michigan. Mary Ida was a Jefferson Standard Scholar and *summa cum laude* graduate with a degree in organ. Recipient of the Woodrow Wilson fellowship for graduate study, she plans to follow a career in college teaching after earning a doctorate.



# Alumni Art Exhibition

*Highlight of the Art Department's first year in new quarters*



*The addition to the Art Department was the first to be completed in the Fine Arts complex. Classrooms, art studios and faculty offices in the new wing were put to use shortly after the beginning of the fall semester, and official opening of the Weatherspoon Gallery extension was held November 6 in conjunction with the 1966 Art on Paper exhibition. Gilbert Carpenter, head of the Art Department, is seen in the Gallery lobby in the photograph above.*

WHEN future art historians appraise 20th century art in North Carolina, they will notice that a number of those artists, who have left their mark on the visual arts in the South, had been helped in developing their creative potential during a stay in the Art Department of the University of North Carolina at Greensboro. This exhibition in the Weatherspoon Gallery will give all art alumni an opportunity to see the works of fellow students who, as in

the search for diamonds were not satisfied to remain in the yellow clay of a few art discoveries but who pressed on to the rich blue clay underneath. For the art faculty to be able to see and enjoy the works of former students is to live twice over. All art lovers will have an opportunity to examine firsthand some of the art expression which will become the cultural milieu of the South. It is our hope that this will be but the first of many alumni exhibitions.

Helen Thrush  
Professor of Art  
University at Greensboro

*Introduction to Exhibition Catalogue*

**MARTYVONNE DEHONEY BA '48, MFA '51**

"I have not produced a great deal in the last six years because of a time consuming doctoral project. The majority of my recent work has been ceramic sculpture rather than painting. My exhibiting record is rather meagre for this reason, too. Since I started work on a doctorate, I've exhibited annually in a group show in a local art gallery in Montclair, and last year I had a painting included in a show at the State Museum in Trenton. For the last eight years I have taught drawing, painting, art history, and an introductory course in art at Jersey City State College, Jersey City, New Jersey. The chairman of the department is Dr. John Courtney, a former member of the art department at the University."

*Bedroom with Striped Paper, oil on canvas*



*Family Tree, terra cotta*

## Fourteen

**WARREN BRANDT '53 MFA**

"Bedroom with Striped Paper" was purchased and donated in 1966 to the Weatherspoon permanent collection by Mrs. Julius Cone '10 of Greensboro. It is one of 32 paintings exhibited in the Main Gallery by Warren Brandt, Greensboro-born artist and alumnus now living in New York City where he works and directs the New York Studio of Drawing, Painting and Sculpture. Warren's paintings have an established national reputation and are in a number of distinguished collections. His current exhibition at Sachs Madison Avenue, New York City, evoked the following comment by John Canaday, *New York Times* critic: "With each new show, Mr. Brandt's paintings have been looking better and better, and these new ones, taking a big jump, look so very good they justify real enthusiasm . . . Painter is a thoroughly appropriate word for him: his paint is sumptuously applied and his colors are opulent, but everything is expertly controlled, both manually and visually."





*Night Riders, ink*

#### **GRACE GROGAN '29**

"My first attention to painting came from watching children doing art work in my teaching. I have made a study of art during my summer vacations for a number of years, both in art courses and on my own. I enjoy painting but teaching is still my profession. I have tried other fields — after graduation I took a business course and worked in the North Carolina Bank for nine months but, preferring the schoolroom to anything else, I accepted a teaching position in Walkertown where I am living now."

## **Alumni Artists**

*Most of the works on these pages are on exhibition in the Alumni Artists Invitational at Weatherspoon Gallery April 9-30 (Asheville Museum of Art May 1-21). When a painting would not photograph in black and white, the artist substituted another work for The Alumni News presentation on these pages.*

#### **ANNE WALL THOMAS '49 '51 MFA**

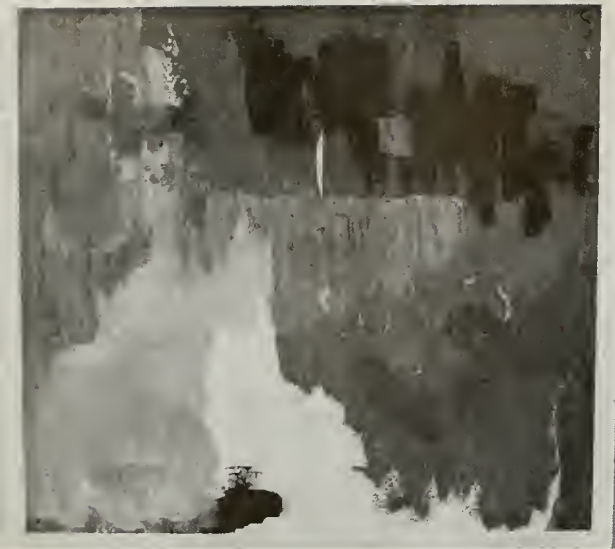
"Rather consistently, for some fifteen years, I have been making serigraphs. Each serigraph is a new problem and a more difficult one. It is always in anticipation that the next one will be a better one that I continue.

"There was a time when I planned each print very carefully before I began. I made a color sketch to which I adhered as closely as possible. Now I work much more directly. I start with perhaps an initial line drawing and a selection of colors. With the addition of each color the print becomes a new problem. I may have to eliminate some areas; unexpected parts emerge as significant. The print evolves, the process is ongoing. The rectangle has been my subject throughout these years. Each print represents a different set of relationships of rectangular forms. No two are the same; yet they are all one."

*Georgia Nocturne, serigraph*





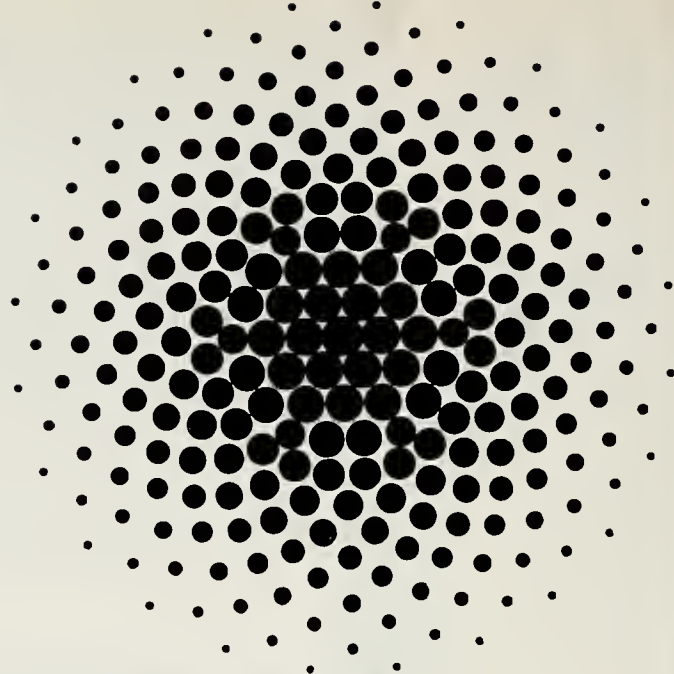
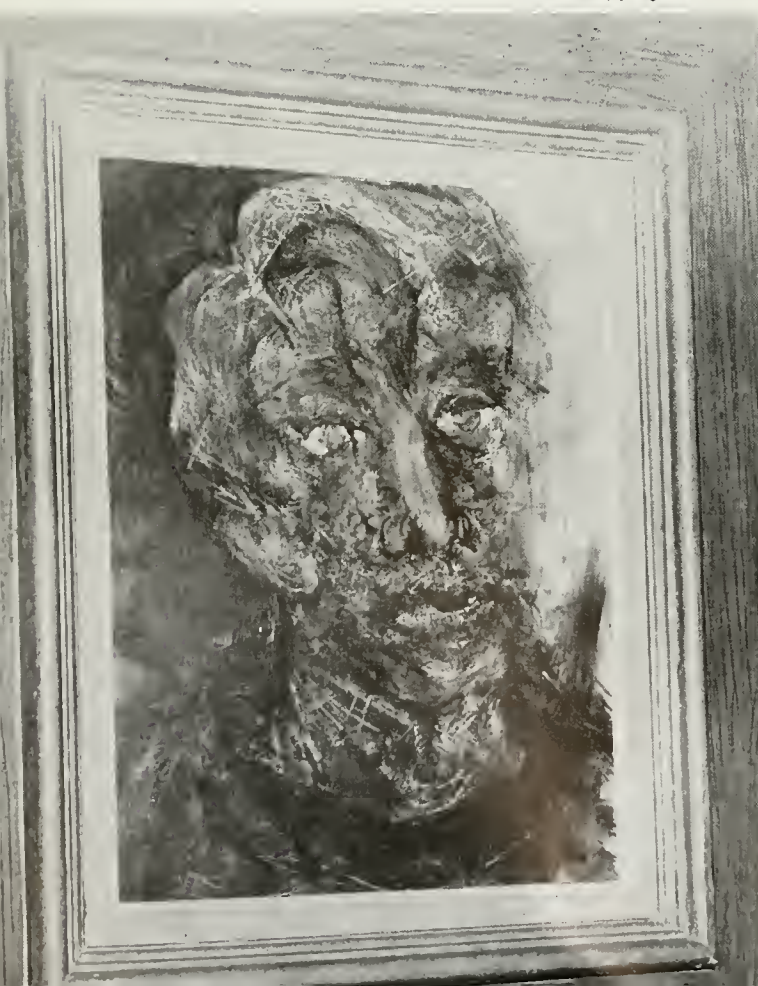


*Mr. Strother's Corduroy, oil*

### SUSAN BARKSDALE '39

A reluctant exhibitor, Susan Barksdale paints but seldom "shows" except for faculty exhibitions. She taught at Appalachian State Teachers College in Boone and Averett College in Danville, Virginia, before returning to campus in 1943 as a member of the art faculty. She teaches design, life drawing, costume design, and painting.

*Head, polymer*



*Diffusion III, silk screen print*

### ANNE KESLER SHIELDS '59 MFA

"Since 1964 I have been interested in the relativity of color and its optical effects. Most of my work (paintings and silk-screen prints) has been with bright complementary colors which do not photograph well, except for a couple of prints, such as the one shown here, done in black and white. My most recent prints study the effects of dull and bright analogous colors. Dots on a solid or slightly shaded background have been used in all the work."

### SYLVIA WILKINSON '62

"I have always made it a practice to paint my characters; I feel that I know them better and can create a better visual description that way. The man in the painting in the Alumni Exhibit is Cary's father from *Moss on the North Side*. The child, BAMBIE HOPKINS, in my second book, *Killing Frost*, wants to paint, and she tried many times to paint her grandmother (the other main character in the book) just as I myself did. I taught Art Appreciation when I was at Asheville-Biltmore but am no longer teaching art. I turn to painting as a kind of pleasure now; I don't pursue it with the compulsion that I have about writing. It is an enjoyable creative outlet but at the same time not as rewarding because I know I no longer have any serious thoughts about wanting to be a painter. I had to make a choice because I was cheating both, and I chose writing."

**Editors Note:** Multi-talented Sylvia (writing, drama, tennis and sports car enthusiast) recently won the 1966 Merit Award from *Mademoiselle Magazine* as one of the four most exciting women of the year.



#### LEE HALL '56 MFA

"I am not interested in being contemporary, interesting, experimental or communicative; I should like to be in the presence of authentic work, should like to produce a fragment or so that might be authentic. I work fairly steadily. I employ various media and techniques — rather on whim — and I rarely plan toward any particular image or statement. I paint and draw because those are the things I like most to do; days without these activities are usually less vivid days."



*drawing / ink*

*Nude in the Garden, oil*



#### BETTY REAN WATSON '65 MFA

"Fashions change. The publicized art of our decade is, mostly, an extension of slight ideas. It is the *idea* which briefly holds the viewer's interest and not the work of art itself. Frequently, it is no more than a gimmick or an object that anyone could make or 'order'. I attempt to avoid gimmickry and will not associate myself with any of the fashionable current art movements. Fashions change. I am trying to make something new and alive — and beyond fashion."

Betty, wife of poet-novelist Robert Watson of the English Department faculty, has exhibited at Sachs, American, Waverly and Newsweek Galleries and at the National Academy of Design in New York City and at various galleries in Provincetown, Mass., as well as in North Carolina.





*Sounding Brass, sculpture with paints*

**ANN WEEKS BONITZ '60  
MFA '64 — Greensboro**

"Besides fairly permanent duties as board member of Greensboro Little Theatre and Weatherspoon Gallery Association and president of the Greensboro Arts and Crafts Association, I teach two classes, weaving and color theory, at the Community Arts and Crafts Association. I am in the process of designing the set and costumes for the Little Theatre's April production of *The Voice of the Turtle*. I have a commission for an outdoor sculpture in welded bronze for a private home in Dayton, Ohio. I am still an agent for Harold Altman (from the days when I had an art gallery adjoining the Greensboro campus) and have a new batch of 30 prints which I will be exhibiting and selling for him."

*Editors Note:* Ann gave assistance as an art consultant for this issue.



*Plastic Jesus, oil*

**ANNE CARTER POLLARD '52  
'54 MFA**

"'Plastic Jesus' is number eight in a series of paintings using the 'highway' as subject. This series explores the 'highways' as a symbol, immediate and relevant to contemporary life. The Plastic Jesus figure is a symbol of a symbol. As workable symbols, each is under scrutiny. ('The humans from inside the cars, apparent only at gasoline stops unsure . . . vanish into them forever, to keep moving' . . . From poem by Denis Leverton). Anne had a year's study in Europe under a Kendall Grant and is now living in Winston-Salem where she received a two-man show award last year at the Winston-Salem Gallery of Fine Arts, and was a N. C. Museum of Art Award winner in 1965.

**MAUD F. GATEWOOD '54**

"The cutouts are a play between the end of two-dimensional illusion and the beginning of the third dimension. They also satisfy a certain building or constructivist urge which I feel from time to time. Generally speaking, I have little to say about my work. My primary purpose is simply to try to make a good painting. I find this becomes increasingly elusive and much more subtle."



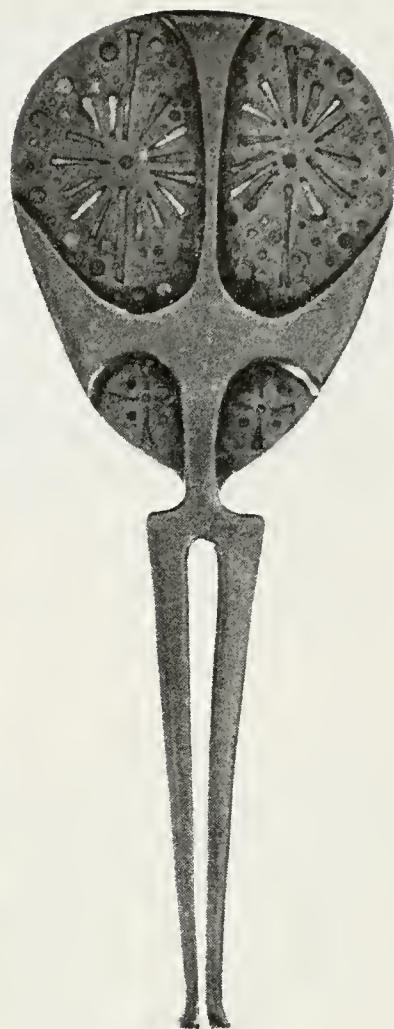
## SUSAN MOORE '63 MFA

Susan Moore, art teacher at a country day school in Winston-Salem, is in demand as a series lecturer on art appreciation and art history. She studied at Black Mountain College and for a year on a Kendall Grant in Europe. She has been described as "a hard-edged abstractionist who achieves humor, simplicity and interesting optical illusions in her drawing and shading."



*Cosmic Chair. woodcut*

*Genre II, wood and polymer*



*Silver Hair Piece*

## MARY BENSON HASSELL '63

"My specific interests, besides teaching at the college or university level, are in the areas of liturgical art, metal and textiles. The silver and enamel *plique a jour* hair ornament is a product of my interest in working with metal. A one-man show of 15 batiks on display at the University of Tennessee was the result of a graduate research study in textiles."

Mary was awarded a teaching fellowship this year in place of the graduate assistantship in the College of Home Economics at the University of Tennessee. The hair ornament photographed here won a merit purchase award at the Piedmont Craft exhibition at the Mint Museum in Charlotte where entries from 11 states were on exhibit.





*Third in a series of articles recalling the beginning of the University on the occasion of its 75th Anniversary.*

# By Boat and

Clara Bond Bell '47, in the United States on leave between her husband's State Department assignments in South America, recorded memories of the University's early days as recalled by her aunt, Nellie Bond Askew '97, of Windsor. Clara, her husband, Holley Mack Bell, and three children, expect to leave in early May for a new post with the United States Information Service at Bogota, Columbia.

I am so pleased to be asked to write for Nellie Bond Askew some recollections of the early days at the State Normal and Industrial School. As a student at the Woman's College of the University of North Carolina in 1943, I was privileged to know some of those people so closely associated with the school in its beginnings. Mrs. Melver was living still, and she received me one September afternoon at her home which stood then on College Avenue at the entrance to the campus. Miss Minnie Jamison and her sister, Miss Lillie, were living in the little green cottage on Forrest Avenue. Miss Jamison often greeted me as "Nellie" when we happened to meet in the post office. On April 9, 1944, Miss Cornelia Strong, who was my faculty advisor, as well as my freshman Math teacher, left a little package of "Violet Fragrance" on my desk to mark, as was her custom, Miss Gertrude Mendenhall's birthday.

When I graduated in 1947, Aunt Nellie was with me to mark my graduation and the fiftieth anniversary of her own. Another niece, Faye Midgett Bond, with whom she now makes her home, found carefully preserved among her papers the programs for both events.

Time has dimmed the keen wit for which she has been so widely remembered. The searching mind searches no longer. But Nellie Ashburn Bond in her lively stories and in her letters has given me a picture of a girl, intelligent and ambitious, who was privileged to share in that great opportunity afforded the few young women who became the first students of the State Normal and Industrial College.

She was the youngest of a large family. Her grandfather, her father, two brothers, her uncles and cousins had attended the University of North Carolina at Chapel Hill. Another brother had attended the Agricultural and Mechanical School at Raleigh, and her older sister had gone west to Tennessee to live with an uncle in order to attend school there. Education for women was accepted

not only by her family but by her community as well. There was no question of whether or not she would go on to a school of higher education. The question was "Where?" Being an independent and adventurous young woman, the State Normal and Industrial College in 1893 was the logical choice.

She was joined by another young woman from Kelford in Bertie County, Mattie Livermon. The following year, she persuaded a cousin, Kate Capehart (now Mrs. Holley M. Bell) to join her. In the next two years they had been joined by the Jacocks sisters, Martha (now Mrs. Thomas Allen Smithwick, of Raleigh) and Elizabeth (now Mrs. George Capehart of Scotch Hall in Bertie County.)

Bertie County in 1893 was an area which depended still on its many waterways for transportation. Nellie Ashburn Bond, saying goodbye to her family at her home "Drysdale" in Bertie County, traveled by horse and buggy the short distance to Speller's landing on the Roanoke River. There she boarded the ferry and was soon in Williamston where she took the train for the long journey to Greensboro. She was one of 23 young women who became the Class of 1897.

Kate Bell recalls taking the Norfolk and Southern boat from Avoca landing near her home on the Albemarle Sound, going to the lighthouse out in the sound where she boarded the steamer, Plymouth, for the journey to Williamston. After an overnight stay with cousins, she took the train to Greensboro. Another year she traveled by boat from Avoca to Edenton, from Edenton back across the Chowan River to Tunis where she was able to get the Atlantic Coast Line Train to Greensboro.

I know very little of Nellie Bond Askew's days as a student. I have heard more stories from her and from others of her life as a member of the faculty. After graduation in 1897, she went to Laurel Bluff, where she taught for one year. A letter which she wrote to her "Darling Mammy," dated October 16, 1897, after describing a dis-



# by Buggy

by Clara Bond Bell '47



*Shipboard Siesta: Nellie Bond Askew '97, left, is photographed on board ship during her trip to Europe in June, 1905, which she mentions in the article on these pages. Beside her, left to right, are Virginia Brown Douglas '02, Miss Melville Fort, and Miss Mary Petty, two members of the State Normal and Industrial School faculty.*

astrous flood suffered by the community, tells of her school of 41 pupils. She also relayed to her parents news of the "Normal" as contained in letters received from friends there.

The next two years she spent at the Statesville graded schools and in September, 1900, she returned to her beloved college as an assistant in English. In a letter to her father from the State Normal College on February 26, 1902, she wrote, "Well, I have met Miss Helen Gould, shaken hands with her and talked to her. There were six ladies and one gentleman in her party. They came out yesterday afternoon and, after visiting the class rooms, she went to the Chapel where in a short time the girls assembled to see her. We had music by the Orchestra and the Glee Club, and then Dr. McIver introduced her. She had told him that she could not make a talk so she rose and merely said a few pleasant words of greeting expressing her pleasure at being with us. After the exercises in the Chapel, they were taken to one of the recitation rooms where the girls in the cooking department served them with chicken salad, beaten biscuit and coffee topped with whipped cream.

"I met a Miss Stevenson, a young lady in the party, and was asked to show her around so I went in to lunch with them. She was a charming young girl and made me feel that I had known her for a long time. She told me her father was a professor in the University of New York [sic] and when I came up there, I must look them up and come to see her.

"They have been in the south about eight weeks and she expressed herself as being delighted with the trip. Miss Gould appears to be a very womanly little woman and when she smiles, her face lights up wonderfully. Of course we sang the 'Old North State' for her.

"We are all heartbroken over the loss of Mr. Joyner. I think the time has come when we have a Superintendent of Public Instruction of whom we can feel proud. I know

there is not a more honorable gentleman in North Carolina. He is a good man.

"Miss Boddie came in just as I finished the above sentence and she paid us quite a little visit. We always enjoy her because she is so sweet, pretty and entertaining. We have no idea who will fill Mr. Joyner's position. Dr. McIver asked me which I thought I could boss best, a man or a woman. I told him a man.

"I had Mr. Joyner's work today as he went to Raleigh today to take the oath of office. I was very tired this afternoon and just as I finished my last recitation, Elizabeth came for me to go to the cooking room. There she had for me a saucer of nice fried oysters. Miss Jamison and I went for a long walk, and, when I returned, I took a nap.

"Miss Coit left for Toronto, Canada, yesterday. She was a Y.W.C.A. delegate to the International Convention of the Student Volunteer Board. She will be back sometime next week. We had a postal from her tonight. She expected to be at Niagara this afternoon and to spend an hour there. She would reach Toronto tonight.

"Julia (Dameron) and I are planning to go to Columbia University this summer. I hope we can make the trip. In this progressive time one has to stir abroad if he expects to get on in the world."

Stir abroad she did. She and Julia Dameron did attend summer school at Columbia that summer of 1902. On June 3, 1905, she sailed from New York with Mary Petty, Melville Fort and Virginia Brown (Mrs. R. D. Douglas). Mrs. Douglas has recorded some of her recollections of that trip, and I have a small diary in which Aunt Nellie noted some of the highlights.

In 1908 Nellie Bond left the College to care for an invalid sister. The following year she was married to Edward Stevenson Askew of Windsor. Her interest in the College and her interest in the education of women has continued through the years, and she has guided two generations of nieces to her alma mater. I am proud to have been one of them.



# Love Scholarships

## Give Impetus to Fine Arts

**T**HE SPENCER LOVE SCHOLARSHIPS in the Fine Arts, most outstanding of the scholarships awarded on campus in the fields of art, drama and music, will reach its full complement of 16 scholars in September, 1967.

Since it was established four years ago by the Martha and Spencer Love Foundation, in memory of the late J. Spencer Love, founder, president and chairman of the board of Burlington Industries, the program has attracted high school seniors of superior artistic ability to the campus and focused new attention on the University's expanding Fine Arts program.

Four high school students who will enter the University in September on Love scholarships are: Cathy Eileen Swanson, Greensboro (art); Margaret Eunice Yelton, Rutherfordton (art); Sharon Todd Boswell, Greensboro (drama); and Susan Carol Speck, Raleigh (music).

### BETTY CHEEK '68 — Warrenton

THE SPENCER LOVE SCHOLARSHIP has allowed me to continue a formal education which otherwise would have been almost impossible. Even beyond this fact, it has helped me to explore the many facets of the art world and to develop simultaneously my own ideas and talents. Before entering college, I had had no formal training in art whatsoever, and my concept of its meaning was limited to an appreciation of good commercial art. There were

no art galleries in my community and mobility was limited; therefore, I had little opportunity to see serious works of art. Once on campus, however, I was exposed to professors, visiting artists, and studio instructors, all of whom helped me with an amazing patience as I bristled with excitement over a "new discovery" which everyone else had known for years. I was drawn more and more to better arts and to the philosophy behind it. I have learned much in these years, and I am grateful for Mrs. Love's generosity which make this learning possible.

### PAMELA REICH '69

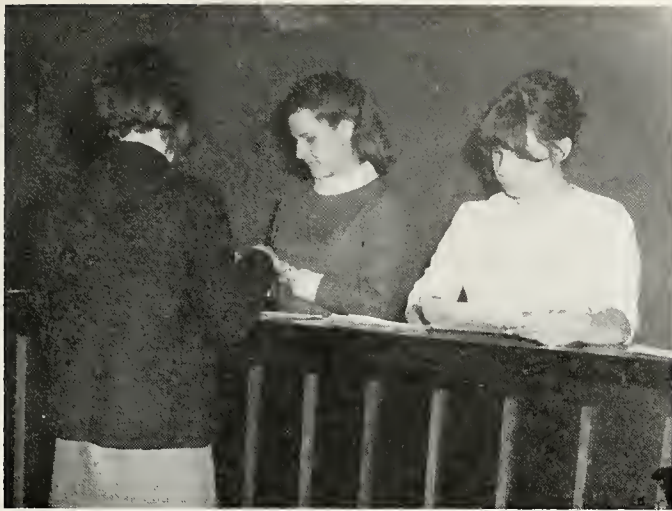
There have been many things which have impressed and affected me since I came to college as a Love Scholar. Foremost among them, I believe, is the realization of the infinite variety of the world and the intricate interconnection of the fields of the art. College has been an experience which has brought home to me a vivid sense of awareness, both of myself and of life. The two years I have spent in the Department of Art have been a vital part of this realization. The freedom and variety of my courses and acquaintances has allowed, or perhaps persuaded, me to recognize the vast range of beauty in the world.

Editors Note: An example of Pam's artistic talent illustrates the story, "A Year for the Giving of Gifts," on the inside front cover.



*Art Scholars: Noted Sculpture Peter Agostini directs Pam Reich, center, and Betty Cheek in a class project.*





*Drama Scholars: Selling tickets is one of many theatre assignments for Janet Reeder, center, and Susan McClung.*

### **SUSAN McCLUNG '70 — Charlotte**

Holding a LOVE SCHOLARSHIP is an honor which makes me want to work harder to prove my appreciation, and there's so much to learn and work toward in the Department of Drama.

The first semester I worked in Aycock Auditorium and "learned the ropes" serving as properties chairman for *Family Portrait* and as stage manager for a one-act play, "A Man of Destiny." Beginning with the second semester, our activities are centered in the new W. Raymond Taylor Building where there is so much new to learn for everyone. I headed the construction crew for *The King and I*, and am now working on a set for "The Magic Dragon." I can only say I am glad I am a freshman with so many more semesters to experience and learn.

### **JANET R. REEDER '68 — Kannapolis**

Being a junior and tending to feel wise in the ways of college life, as most upper classmen tend to feel, it's difficult to remember how I felt as a freshman and a LOVE SCHOLARSHIP holder, but I do remember a great sense of pride and obligation. I felt obligation to the school and the department, but most of all to myself. Winning a scholarship is an honor but also a responsibility — a responsibility to live up to the faith that has been shown in you as potential artist in your field. The past two and one-half years have shown me part of my potential and part of my limitation and have given me an insight into myself and the world in which I live.

It's hard to put into words what it has meant to me. Were it not for my scholarship, it would have been impossible for me to attend college and, although that in itself makes it precious to me, it is not the money that makes this scholarship so valuable. Since it is based competitively, it gives you an extra push toward your goals in life. If you have the good sense to keep yourself proud, in the sense that you keep your ambition and self-respect, but humble, so you never reach the point of knowing it all, you're ahead of the game by beginning to know yourself.

### **CYNTHIA CLARK '68 — Raleigh**

Winning the J. SPENCER LOVE SCHOLARSHIP was the biggest factor in my final decision to study music, a decision which has become the most rewarding experience of my life. Of course, it lightened the financial burden on my parents, but it also made them more agreeable to the idea of my becoming a music major.

I used to think that the discipline of daily practice would narrow my life, but actually such routine has broadened my outlook as music has become the most aesthetically expressive and satisfying of all the arts, and I grow more aware of this every day. As for the future, I would like to study in Europe for at least a year. After Europe, I would enjoy teaching piano and theory on a college level or, since I like to accompany rather than perform, I would like to travel as an accompanist for a solo artist on concert tours.

### **CHRIS ISLEY '68 — Burlington**

THE LOVE SCHOLARSHIP, by enabling me to study music, has broadened my view of life and changed my attitude toward education. The wonderful people I have come to know and the valuable experience I have gained have helped me to realize the importance of intellectual curiosity, academic achievement, and cultural enrichment.

I feel that all the arts must have a definite relationship to the individual life so that each person may draw from his cultural resources no matter what his life situation is. The arts should be not only for the talented who participate but for every person, regardless of vocation. My main concept of music is that it is a necessary part of a well-rounded education, a part which can bring hours of pleasure to those who can appreciate and learn.



*Music Scholars: Cynthia Clark accompanies Chris Isley under the direction of Richard Cox, choral director.*



## Alumni-Faculty Bookshelf

**THE WIND SOUTHERLY** by Heather Ross Miller '61 (Harcourt, Brace and World, New York). Mrs. Miller, who lives near Elizabethtown with her husband and two small children, has donated all royalties from *THE WIND SOUTHERLY* to the University's Randall Jarrell Writing Scholarship Fund. The reviewer, Julia Montgomery Street '23, Winston-Salem writer, won her third AAUW award in 1966 for best juvenile of the year in North Carolina.

The late Randall Jarrell, whose memory *The Wind Southerly* honors, would certainly be proud and happy with this small volume of poetry by his pupil, Heather Ross Miller.

In spite of her youth and soft-voiced manner, in spite of her declaration in "Gilead," "The book of my house is full of blank pages," Heather's poetry is firm and forcible. She writes, not from a book of blank pages, but obviously from a mind that is filled with a fine blend of reality and myth, with bare fact and pure fantasy, with everyday and other-worldliness.

"Ivy grew through the walls." What could be a simpler or more commonplace statement? But read on in "A Rush of Wings," "The ivy, curling there, so quietly, taking apart the shingles/ And the nails/ Reappearing, unnoticed for weeks." No simple statement that, but a shrewd, perceptive and telling apologue.

She frequently writes in pictures, simple or very complex: "Every afternoon at four/ The quail pass our door in quietness/ Black-created/ Soft and neat." "She put up her hands/ Like poor old ivory fans/ Left over from a masquerade."

She speaks in figures that are dramatically arresting: "And winter comes/ Certain as death/ Like an old woman with one hand on her hip/ And a great shortness of breath." "The aroma of smoking guns/ Enwombs the sea." "The night-cool air fingers my curtains."

And she possesses an ability that is noticeably lacking in many contemporary poets. This is a concentrated brevity with, at the same time, an absolute clarity in expressing universal truths. Few writers, even poets, can compress a woman's whole life with its trivialities, disappointments, frustrations and triumphs in five short lines. From "Sally Locke": "When I died I left Crawford a clean worn house/ A pile of quilting scraps/ One pitiful full blown rose/ And several sons."

Above all, Heather Ross Miller reveals in her poetry her own unique, original self, devoid of the slightest appearance of imitation or influence. Although she is a member of a well-known family of able writers,

Heather stands on her own, needing no support. Her voice is not a "Thin new voice . . . murmuring," as she writes in the poem, "October 1965." New, yes, but never thin, nor murmuring. Rather hers is a voice blowing with "The wind southerly," in a fresh, strong, clean, exhilarating gale.

### RANDALL JARRELL, 1914-1965

*Randall Jarrell, 1914-1965*, a collection of essays, some of which were included in the Randall Jarrell Memorial Issue of *The Alumni News*, will be published by Farrar, Straus & Giroux in June. Edited by Peter Taylor of the University English faculty, Robert Lowell and Robert Penn Warren, the collection includes a reminiscence by the poet's widow, a shortened version of which appears in the April issue of *Harper's Magazine*.

**DISCOVERING MODERN ART** by John P. Sedgwick, Jr., published by Random House, New York, N. Y. The reviewer, John Kehoe, has returned to the University art faculty after a six months' leave in Italy.

"Because the nature is so persistent in abstract art, one can better apprehend the painting of our time by examining tracery of branches or down into the inner structure of a leaf; by absorbing the color and light vibrations when you're swimming under water, or the shapes of rocks and weather-beaten wood along a shore, or the land as seen from the air."

With a finely-edged sensitivity, combined with an intimate knowledge for the artist and his creative process, Dr. John P. Sedgwick, Jr., has written a concise and enjoyable account of modern art from Impressionism to the present. Although *Discovering Modern Art* is directed at the intelligent and interested layman, there is enough solid substance to provide real value in a course in modern art.

An additional and enjoyable bonus is Dr. Sedgwick's inclusion of a glossary of art terms which in present-day use have reached a ridiculous state of confused gibberish. These are right to the heart of the matter and quite amusing as illustrated by his definition of art criticism — "a largely spurious activity engaged in by poets and professionals, ex-sports writers and aestheticians, pseudonymous authors of mystery stories, and occasionally in desperation or misguidedness by artists. Usually eschewed by timorous art historians, it has, however, reached summits at the hands of such older and bolder historians. . ."

In evaluating the art of recent years, the author finds the vogues of the sixties (Pop, Op, and minimal art) transitory elements which lack the basic ingredients for lasting art forms. In this and other points he takes a definite stand, but he always offers the reader the latitude to search, discover, and appreciate his own favorites.

In this very readable guide, the author leads us, with quiet assurance, through the familiar galleries of nineteenth and twen-

tieth century art, showing the necessary and close connection between the artists and movements of these periods and the inevitable culmination in Abstract Expressionism. He enlivens not only this span of time but also other periods of art history (Impressionism, post Impressionism, Cubism) with a skillful use of quotations from the artists themselves, anecdotes, and his own original interpretations.

He emphasizes the point so often forgotten or misunderstood by the layman that good — or great — contemporary art is not some purposeless distortion of creative energy, but must possess the same quality and intent as all great art before it.

Particularly for the contemporary craftsman does the genesis of Abstract Expressionism, as unfolded by Dr. Sedgwick, have real significance, since this was one of his own prime factors enabling him to see his own form and style in vital and current concepts.

**RED CLAY READER III**, edited by Charleen Whisnant, published by Southern Review, a non-profit corporation formed to support southern writing. The reviewer, Sally Beaver Buckner '54, is a staff member of *THE RALEIGH TIMES* where the review, from which this is excerpted, first appeared. Due to space, only portions related to University faculty and alumnae are included, the dots indicating paragraphs omitted.

"*Red Clay Reader*." The title declares the intent.

"From the beginning I intend it to be a reader," Charleen Whisnant said, "a real reader, not esoteric."

And to a remarkable extent Mrs. Whisnant has succeeded in achieving this aim. Volume III is aimed not at the academician nor the critics; or, despite some whimsical "in-correspondence between writer at the end of the volume, is its appeal limited only to the writer.

There are 44 poems, nine short stories, six non-fiction pieces and six letters in the current issue. This is in addition to 28 illustrations which help make the volume as handsome a publication as you're likely to come across. . . .

Four of the artists and six of the writers make their publication debut here. For the most part they are young, very young, and their youth marks their work strongly. In all except two of the fiction pieces, for example, we are given the world as viewed through eyes which still sting from the shock of having the veil of innocence torn away.

And so youth confronts sex, hatred, love, prejudice and violence. And in sentences that are laced together with extraordinary skill and sometimes uncanny perception, the results are woven into a story. . . .

Alumna Sylvia Wilkinson's "Jimson" is a first-person account of a child whose imagination has betrayed him. He sees threat in a neighbor woman's most innocent acts, and the make-believe companion he has invented to fill his lonely house finally has taken possession of his mind. Miss Wilkinson's remembrance of a sensitive child's world, his vivid language, his big and little fears, is sharp and sure.



"Gothic Perplexities" by Fred Chappell of the University's English faculty, is a deceptive story that moves at a leisurely pace until the last paragraph; and then he lands a knock-out punch. The reader is inclined to be impatient with Chappell's insistence on describing every leaf on every tree, every scent in the wind; but the conclusion, an underplayed "moment of truth" for two college boys back on campus after a fishing trip, leaves one ready to forgive the meandering middle of the story. . . .

Turning to the poetry, one is relieved, encouraged, yea, even delighted to discover that poets are no longer talking only to one another in precious or academic exercises. Rhymed or unrhymed, metered or free-wheeling, the poems here are, for the most part, songs sung from one human heart to another. There is even, hallelujah, some humor in the verse. . . .

William Pitt Root, graduate student at the University at Greensboro, has three poems included. "Silhouette," a quick candid-camera portrait of the unemployed in "one of the nation's culture-minded cities," seems undeniably the strongest statement of the three. Despite vigorous imagery, a 14-line comment on the impact of a film on Roethke is unsatisfying. "Living It Up While the Wife Is At Her Folks" is pleasant, but slight. Root's poetry seems at first reading entirely simple and prosy; careful re-reading discloses an economical, often ironic use of language.

Harriet Doar's piece, subtitled "notes on some young writers of the sixties" in North Carolina, focuses on six authors: Anne Tyler, Romulus Linney, Fred Chappell, Heather Ross Miller '61, Doris Betts '54x and Reynolds Price. One may debate her selection of these and her exclusion of others, but one can hardly question her conclusions about the textures of their novels, their humor, their use of myth, legend, symbolism and the Bible, the "formidable morality," and the "piquancy in the Upper-South approach to racial life . . . just as daily as everything else."

Volume III of *Red Clay Reader* is, among other things, a testament to the validity of the artistic and literary upsurge in the south.

**THREE SIDES OF THE MIRROR** by Robert Watson, Putnam's Sons, New York. **THE ASTRONOMER AND OTHER STORIES** is the most recent work by the reviewer, Doris Waugh Betts '54x, of Sanford. This review is reprinted with the permission of The Greensboro Daily News.

When I was a small girl, one of the favorite after-school side trips was to Penney's Department Store in Statesville to enter its full-length triple mirror. Recessed between coats and yard goods, it formed a box in which the tripled face shifted to the slightly different faces of three strangers, with the store's background caught at new angles, one panel revealing details invisible in the next.

Reading this first novel by poet Robert Watson of the University faculty is a step into such a box; and the reader gets an uneasy feeling that fourth wall may have closed silently behind him so when at last he turns, his own image will be blocking the exit.

All this is hindsight. The novel begins lightly — almost merrily — by introducing the eccentric Byrd family of Rawpack, New Jersey, and especially Grandfather, 85, whose "whisper was most people's shout," who has grown wealthy and stayed stingy, and who would have beaten Woodrow Wilson for governor had he not been injured just before the primary while picking up a coin from a busy street.

Grandmother Byrd is every bit as tight. She even drives their second-hand Cadillac herself rather than trust it to the uniformed chauffeur, causing her husband to complain "there's no use owning a dog if you have to do your own barking."

The three viewpoints of Mr. Watson's title are those of the miser's grandsons and aspiring heirs to his millions, Hamilton, Tyler, and Lincoln. His method is for each in turn to narrate the twelve chapters.

Hamilton, most nearly the old man's spiritual inheritor, describes the Byrd family business of tight-fisted slum real estate. "Ham Bone," as his brothers call him, is ambitious and has his own greeds. He may even become governor two generations late.

Tyler fears he may be like their slum tenants because his life does not seem under his control. His main interest is an extra existence with a mistress, Charlotte; but mostly he is bored. What gives him real direction, he wonders, except his Grandfather's approaching death and a division of the spoils?

Lincoln Byrd is the family rebel, married, father of four, living in a lakeside castle lit by kerosene, where he and Helga can spend their time in the buff and become self-sustaining. They grow their own food, brew their sherry and beer, and scour dishes with sand and lake water.

With such a cast of individuals, the stage is set for conflict and comedy, and the triple viewpoint gives added thrust to both. Politics and rallies, senility, greed, the Rawpack social structure, jealous wives and aging rich aunts, rivalry for a dying man's wealth, all offer occasions for Mr. Watson's cool wit. The family gathering for a nudist dinner party in Linc's castle is especially well done.

Yet the smile on the reader's face is slightly askew. The belly laugh tickles at the edge of his duodenal ulcer. Hardly is a smile reflected before crow's feet are also seen, and quotes from an unfinished serious poem on the city of Rawpack ("Bless my rape, bless our Paradise") maintain the under-currents, and show the serious uses to which Watson's humor is often put. He begins by creating a reality, showing it as absurd, and then showing some of it as pathetic.

The characters are often so sharply done that what seems at first a good likeness looks on second glance a cliché, and at last a caricature. Grandfather Byrd is, of course, a Walter Brennan scene-stealer with a heart of solid iron, well rusted. Of the grandsons, only Tyler, with his involved romantic life, remains somewhat unfocused. An excessive amount of massage and back-rubbing seems to occur among the younger characters — I don't know why. Most of the women seem to be unanswered questions: Grandmother, Aunt Marian, Charlotte, Grace, Helga,

Ethel — they suggest a great deal, but they also puzzle.

Mr. Watson tells exactly what he chooses and no more, and the sides of his shiny mirror have a cutting edge. His shifts in viewpoint are smooth and undistracting. Robie Macauley used a similar method in *Disguises of Love*, but each of his shifts recast and retold former events, folding inward and backward. *Three Sides of the Mirror* moves always forward toward the moment of the old man's death and the discovery of where his inheritance will go.

As if in contrast to the multiple viewpoint on a complicated family, the prose is pungent, pruned, and direct. Mr. Watson's style has produced a novel which may be followed in straight-forward fashion, for the reader's pleasure. For those of us who also like to turn over the stones, he has dissected his characters with subtlety and care. His skill and talent have thus produced that rare first novel, the one which can be read on two levels, and which deserves to be read appreciatively twice.

### Oliver, Macauley Included in O. Henry Collection

Short Stories by the late Diane Oliver '64 and Robie Macauley, who taught on campus from 1950-53, are included in *PRIZE STORIES 1967: THE O. HENRY AWARDS*, published by Doubleday & Company, Inc., New York. Miss Oliver is represented by "Neighbors," which first appeared in *The Sewanee Review* in Spring 1966, and Mr. Macauley wrote, "Dressed in Shade," published first in *Shenandoah* in Autumn 1965.

Diane, who was killed in an automobile accident in 1966, was awarded an MFA posthumously by Iowa University. Her stories have appeared in *Red Clay Reader*, *The Negro Digest*, *New Writing of the Sixties* and *The Sewanee Review*. Novelist Macauley has been editor of *The Kenyon Review* since 1959.

### Admissions Error

Applications for admission for the fall must be in by August 15, not April 15, as erroneously reported under "Steps toward Admission" in the January issue.

### In Memoriam

Earl Henry Hall, 83, professor emeritus of botany at the University where he taught from 1923 to 1947, died in March in N. C. Memorial Hospital in Chapel Hill. Moving to Roxboro following his retirement, he was associated with the veteran's education program and the Pearson County Board of Education.

Herbert W. Park, 75, former basketball coach at Curry and G Senior High School, died in Pompano Beach, Fla., in December.

Ethelyn A. Dewey, 86, an instructor and assistant professor of history from 1928 to 1930, died in Cedar Falls, Iowa, June 15, 1966.



# NEWS NOTES

'96

Next reunion in 1967

IN MEMORIAM: **Nora Coble Cox** (x) of Greensboro died on January 31.

'00

Next reunion in 1967

**Bertha Nichols** (x) receives mail in Roxboro at 129 Court St.

IN MEMORIAM: **Gertrude Jenkins Sievers** died on November 27 at the Baptist Hospital in Winston-Salem.

'03

Next reunion in 1967

**Genevieve Jennings Hammer** went on a three-week trip to Europe last October.

'04

Next reunion in 1967

307 Bossong Dr., Asheboro, is the address of **Esther Ross** (c).

'05

Next reunion in 1967

**Anne Davis Rabe** has added her delightful collection of children's sayings *Chattering Cherubs* to the Alumnae House Library holdings. Exposition Press, Inc. (New York) published the book, which is charmingly illustrated by **Katherine Hefner** in 1957. Ann continues to receive her mail in Box 175 in Cullowhee.

'07

Next reunion in 1967

IN MEMORIAM: **Janie Robinson Pearson** passed away last August 13.

'08

Next reunion in 1967

**Vivie Johnson Chubb** (x) receives mail in Willard.

IN MEMORIAM: **Blanche Hanes Clement** died in November.

'10

Next reunion in 1967

**Harold Cone**, son of **Laura Weill Cone**, was the outstanding guest artist at the North Carolina Little Symphony's concert in Wilson on February 11.

## The Daisies



Daisies are used to cite and honor alumni whose accomplishments seem especially notable and to mark news notes which are of general, as well as class, interest.

'11

Next reunion in 1967

IN MEMORIAM: **May Vickery Faucette** died on January 3 in Greensboro.

IN MEMORIAM: **Hattie Wagoner Boring** (x) died on January 30 in Greensboro.

'12

Next reunion in 1967



**Mame Boren Spence** (x) will receive an honorary degree from Pfeiffer College at the school's spring commencement. Mrs. Spence has a long identification with cultural, religious and education causes in the Asheboro-Greensboro areas. She will be awarded the Doctor of Humane Letters degree. Mrs. Spence is an active member of the First Methodist Church of Asheboro and has held various leadership positions including membership on the Official Board and is known for her work in the Woman's Society of Christian Service of the Methodist Church on a local, district and conference level.

SYMPATHY: **Emmaline Vickery McFarland's** sister, **May Vickery Faucette**, died on January 3.

'13

Next reunion in 1967

IN MEMORIAM: **Sadie Rice Reid** died on January 9. This year's Columbia (S. C.) Alumni Chapter Scholarship, which assists a student here from South Carolina, was given in memory Mrs. Reid's memory.

'14

Next reunion in 1967

SYMPATHY: **Fannie Vinson Palmer's** (x) grandson, **Horace Palmer Moore**, a graduate of N. C. State University, died in October (1966), following a freak automobile accident.

**Dr. Annie V. Scott** spoke on "The Chinese People and Their Culture" at the January meeting of the American Assn. of University Women in High Point. Dr. Scott lived in China from 1920-1951, practicing at Women's Medical College in Peking and teaching at Tsi Nan University Hospital.

IN MEMORIAM: We have just been advised that **Louise Alexander** died in Charlotte last July. **Erie Stuart Hedgecock** (x) died on January 6.

'15

Next reunion in 1967



"**Gertrude Carraway** can do anything except sit still for very long." This description of Miss Carraway appeared in a November issue of *Raleigh News and Observer* when she was cited as "Tar Heel of the Week." A native and lifelong resident of New Bern, Miss Carraway, now director of the Tryon Palace Commission, still lives in her childhood home. In December Miss Carraway received a special award at the annual meeting of N. C. Literary and Historical Association in Winston-Salem in recognition of her 25 years of service as a member of the executive board of the State Department of Archives and History. Miss Carraway has been restoration director of the Tryon Palace Commission since 1956 and she has devoted many hours to this special love of hers.

SYMPATHY: **Nannie Williams Roberts'** husband, **Andy**, died on January 20.

'16

Next reunion in 1967

**Annie Spainhour Walker's** son-in-law, **Frank C. Patton, Jr.** (Susan's husband), has been named a vice president of Drexel Enterprises. The Pattons live up-the-street from the Walkers in Morganton.

**Flossie Stout Shaw** is retired and receives mail c/o Presbyterian Home, High Point.

SYMPATHY: **Dr. P. H. Gwynn, Jr.**, brother of **Mary W. Gwynn** and **Sarah Gwynn Dinimny** died on February 11.

'18

Next reunion in 1968

**Nell Bishop Owen** has moved from Gastonia to 2821 N. O'Henry Blvd., Apt. D-54, Greensboro.

'19

Next reunion in 1969

**Beatrice Crouch** (x) has kindly advised the Alumni Office of her address: 41-C William and Mary Apts., High Point.

SYMPATHY: **Nell Miller McLean** (x) died in May, 1966. **Ione Mebane Mann's** sister,

**Martha Mebane Reese** ('27) died on February 4.



**Blanche Jenkins Willard** (x) is still in Salisbury, however, her new street is 109 Elm. Dr. John Charles Morrow, III, son of **Marquerite Jenkins Morrow**, became Dean of the University's College of Arts and Sciences and Dean of the General College at UNC-CH last summer. Dr. Morrow is the second person to ever hold the two important deanships simultaneously.

**Maude Long Few's** (x) new address in Greensboro is The Towers, No. 604, 1101 N. Elm St. A poem by **Christine Sloan** appears in *A Time for Poetry*, an anthology by the North Carolina Poetry Society.

The following poem was written by **Mamie L. Speas** in honor of Winston-Salem's 200th Anniversary (1766-1966):

#### SYMBOLS OF SALEM

Tw'as but a tiny sketch I found  
A cup and a bun, a candle, and a horn  
But it was rich in imagery  
To all who know and love Old Salem.

The most familiar observance  
Is that of a Moravian love feast  
Where coffee and a bun are shared with everyone  
In a service of song and Thanks-giving.

On Christmas Eve the love feast is followed  
By the beautiful Candle Service for children  
Where each is given a lighted candle  
Symbolic of the Christ Child—The Light of the World.

Impressive is the soft radiance of the Moravian star  
That adorns the door-way of our homes  
And festoons our streets with light  
At the joyous Christmas Season.

The horn, symbol of music, is dominant in the Salem Band  
Which is most impressive in the great chorales  
Played antiphonally on Easter morning  
In the sacred symbolism of love, light, and music.

**Lela Wade Phillips'** husband, State Representative **Charles W. Phillips**, was honored for his 25 years as secretary of The Rotary Club of Greensboro at a banquet on January 30. Mr. Phillips was presented a plaque, an engraved silver plate and a check to defray costs of a trip to a convention of Rotary International.

**Thelma Gibson** is now retired and receives mail in Box 1833, Laurinburg. **Susie Hogshead's** (x) address in Knoxville, Iowa, is 206 N. Park Lane.

SYMPATHY: **Elma Critchfield Gwynn's** (x) husband died on February 11.

The new city elementary school under construction on Highway N. C. 42 out of Wilson has been named the **Vinson-Bynum Elementary School** in honor of two women principals whose service to education totals almost 100 years. **Ethel Bynum** is one of the honorees and she will retire at the end of the current school year after 45 years as teacher and principal at **Woodard School**. **Sadie Vinson**, who attended summer school here, is the other honoree and

she retired from teaching in 1963 after a 44-year career.



**Anne Cantrell White** is Greensboro's Woman-of-the-Year. Her selection as the city's 18th recipient of the designation was announced on behalf of all the citizenry by the Quota Club on February 21.

Anne's selection was based on "distinguished service to all of the finer aspirations of community life through a newspaper career spanning close to four decades." She "has etched on paper a reflection of the city's cultural and social life during 38 years as woman's editor of the *Greensboro Daily News*," and she "has used her influence to promote whatever is good and progressive" for the city. During her editorial tenure she turned a "society page" into a section of general interest to the newspaper's public. Her "non-conformist approach" to her daily "Sights and Sounds" column has created "one of the most widely read features of any southern newspaper." Retired now, except for the contribution of her daily column, Anne was privately honored following the W.O.T.Y. presentation by the paper's Woman's Department staff who looked to her as "boss" for so long.

**Reua Cole Parks** has a new street in Charlotte: 3736 McMillan.

**Elizabeth** and **Harriette Alexander** have moved to Rt. 5, Carmel Village, Monroe. **Eleanor Armfield Joyner** receives mail in Rocky Mount at 1504 Pinecrest Rd. **Claude Aycock** has returned from the Canal Zone and lives in Rocky Mount at 132 S. Pearl Street. **Elizabeth Hathaway** was one of the hostesses at the reception following the dedication of the **W. Raymond Taylor Theater** at UNC-G on March 3. **Lenore Stone Lassiter** still receives mail in Box 356, Spring Hope, where she has served as organist for the First Baptist Church for thirty years.

**Maxine Taylor Fountain** was elected to the First Vice Presidency of the Federation of Music Clubs in September and in February, Mr. Fountain was elected State president of the Sons of the American Revolution. **Eunice Williams Piland** receives mail at R. D. 9, Box 302, Fayetteville.

**Martha Deaton Clark** and Prof. **Arthur B. Dugan** were married on November 23. Prof. Dugan is chairman of the Department of Political Science at the University of the South in Sevanee, Tenn., and the couple receive their mail c/o of the University. **Ruby May Caldwell** advises that husband, **Gus** is with the Charlotte-Mecklenburg Health Department, their son, **Calvin**, is in

the Army and daughter, **Caroline** is a student at King's College in Charlotte. **Hildred Porter Pritchard** (x) resides at 301 Carolina Ave., Asheboro.

SYMPATHY: **Mary Wood Wolfe's** mother passed away on December 28.

**Helen Dry King** works with the Guilford County Health Department and lives at 1005 Hampton St., Greensboro. **Rebecca Ogburn Gill's** daughter, **Ruth Gill French** (49), is working on an adult reading education program in Janesville, Wis., and was cited in the December issue of *Mademoiselle* for her accomplishment in this field. **Zada Wright Fair** went on a six weeks "round the world trip" last fall and reports that she had a marvelous time.

IN MEMORIAM: **Martha Elizabeth Mebane Reese**, director of guidance in the Hickory City schools and a Newton native, died on February 4 in Hickory. Mrs. Reese had taught in the Newton, Hudson, Granite Falls and Hickory city schools for the last 25 years. She had been director of guidance of the Hickory schools in recent years. Mrs. Reese was a member of the N. C. Education Association and the National Education Association and been an active member of the local chapter of Delta Kappa Gamma, national educational society.



**Frances "Gibby" Gibson Satterfield** has been re-elected to the Executive Committee of Girl Scouts U.S.A. and is finishing out a six-year term as a member-at-large. She is also on the Magazine Committee. It would appear the above duties would take up all of "Gibby's" time, but she is also Chairman of the Georgia Legislative Forum for Women while the General Assembly is in session. She was a charter member of the organizing committee of the Forum eleven years ago.

**Thelma Getsinger Barden** was named as a member of the Washington County Library Board at the February meeting of the Board of Commissioners.

#### Keith Memorial

A contemporary sculpture garden for **Weatherspoon Art Gallery** at the University at Greensboro will be inaugurated with a gift from **Caroleen Lambeth Keith** '31x in memory of her daughter, **Carole Keith Bruning**, a member of the Class of 1954, who died in 1964.

The sculpture to be purchased with the gift will be placed in an inner court which has been formed by the recent expansion of the Gallery.





Elizabeth Grant, who has taught for 39 years, was presented a scholarship by the Goldsboro Jaycees to be used for foreign travel and study. Elizabeth has served as secretary, vice president and president of the Goldsboro chapter of the N. C. Education Association. She plans to use the award to travel to England and Scotland, where she will take short courses at universities, and travel in Holland, Switzerland, Italy and France.

Martha Johnston has moved from Charlotte to 300 S. Polk St., Pineville. Marine Second Lieutenant Carl T. Cox, son of Mary Landreth Cox of 4004 Annie Laurie Dr., Greensboro, was one of 607 newly commissioned officers in the U. S. Marine Corps, after completing the Officer's Candidate Course in Quantico, Va. 6344 Lime-wood Circle, Louisville, Ky., is the address of Elizabeth LeRoy Sanderson. Katharine Shenk Mauney is busy in Kings Mountain where she is secretary of the County Community Action Agency (Anti-Poverty Program) and she is now in her second term as a member of Cleveland County's Welfare Board. Nita Williams Dunn is living on Rt. 8 out of Fayetteville (Box 165).

SYMPATHY: Lula Simpson Tuttle's mother died on February 16.

'29

Next reunion in 1971

Mary Elizabeth Avent has moved to 404 North Ridgeway Dr., Greensboro. Gladys Chase Coletta's daughter, Frances, is a new member of the Alpha Kappa chapter of Omicron Nu, national homes economics honor society at UNC-G. Castelleo Bland Denton is living in Charlotte at 714 Museum Dr. 1114 N. Duck St., Apt. 31, Stillwater, Okla., is the new address of Virginia Ward.

SYMPATHY: Virginia Hall Turner's mother-in-law, Mrs. Annie May Turner, died on January 27. Frances Mauney Lohr's husband, Lawrence, died on November 15.

IN MEMORIAM: Thelma Shore Messina died on January 22.

'30

Next reunion in 1971

Ruth Brantley Douglas lives in Spring Hope and is teaching and also serving as a guidance counselor. Grace Bryant Bauguess has two children — son, James Paul is with the Navy in Viet Nam and daughter, Rosemary, is at home — and lives in Dayton, Ohio, where she teaches high school Spanish. Edna Grantham Seabury receives mail at P. O. Box 633, Lake Butler, Fla. 507 Clinton Dr. is the Gastonia address of Estelle Jenkins Winecoff (x). Margaret Leonard McDaniel teaches and her address is 1758 Hunt Lane, Clearwater, Fla. Phyllis Penn Kohler receives mail at 215 Golf Club Circle, Village of Tequesta, Jupiter, Fla.

IN MEMORIAM: Martha Broadhurst Brooks (x) died on February 3 in Greensboro.

Mary Pleasants Dreier's husband, Thomas, recently received a special honor from Florida Presbyterian College. The college library dedicated its Thomas Dreier Reading Room. In naming its new and spacious reading room for him the college said, "Tom Dreier has spent his life in giving, and his contributions to the growth of Florida Presbyterian College have been many."

SYMPATHY: Evelyn Mebane Odum's sister, Martha Mebane Reese ('27), died on February 4.

'31

Next reunion in 1970

Virginia Clark Farr lives in Charlotte at 3021 Eastburn Rd. Cleata Jones Harmon has a new address in Boone: 327 E. King St. Margaret McManus King lives in Winston-Salem at 2642 Country Club Rd., and teaches at West Forsyth High School. Katharine Morgan Kirkman was named to the board of directors of the North Carolina State School Boards Association in November. Mary Fowle Perry Vance is the librarian at West Forsyth High School. A poem by Maud Ratledge Oaks appears in *A Time for Poetry*, an anthology by the North Carolina Poetry Society.

Matilda Robinson Sugg is in Taipei, Taiwan for a six-week assignment as Labor Statistics Adviser in the Council for International Economic Cooperation and Development. This is a temporary detail from Matilda's regular job as Chief, Branch of International Technical Cooperation, Bureau of Labor Statistics, of the U. S. Department of Labor. Martha Shore Martin's daughter Elizabeth Ann is a junior at UNC-G this year.



The Winston-Salem Woman's Club established the Annie Lee Singletary Journalism Scholarship in February in recognition of Annie Lee Singletary, fashion editor of the *Journal and Sentinel* and a longtime member of the club. After graduation from UNC-G, Annie Lee did graduate work at Columbia University and the University of Innsbruck, Austria. She started a career in teaching, but switched to writing. She joined the staff of the *Twin City Sentinel* in 1941 and, except for three years directing the news bureau at Baptist Hospital and Bowman Gray School of Medicine, has been with the local papers since that time. The scholarship will be awarded to a senior high school girl in the Winston-Salem-Forsyth school system whose scholastic achievement has been outstanding and who intends to pursue a career in journalism.

Henrietta Wallace has moved from Maryland to 505 Cumberland St., Lebanon, Pa.

SYMPATHY: Marie Frisard Turner's mother-in-law, Mrs. Annie May Turner, died on January 27.

'32

Next reunion in 1970

Bessie Cowan is living in Statesville at 412 Armfield St. Alice Craig Maclaren (c) has returned to the United States after spending several years in South Africa, where Mr. Maclaren was a consulting engineer and architect. The Maclarens have settled on Lake Oneida in New York. Nell Haney Baucom has moved to Rt. 1 out of Monroe. Opal Poplin Shields has moved from Treasure Island, Fla., to New London. Mabel Thornburg Helwig lives on Rt. 1 out of Seffner, Fla., (Box 232). Annie Wilson Bilisoly (x) has moved to Main St. in Wendell.

'33

Next reunion in 1970

The Tom Davis (Mary Bailey Williams) family lives on Oak St. in Greenville and Tom is General Secretary of Albemarle Presbytery. Leslie is the only child at home now and he is a sophomore in high school; Martha Murphy is attending a Presbyterian mission society in Brazil and will enter Mary Baldwin College in September; Mac is in his junior year at Southwestern in Memphis; and Dot Davis Moye ('63) lives in Raleigh where her husband, Joe, is manager of the new Roadway Company terminal.

Dorothy Elliott Godwin resides at 114 Lee St., Williamston. Marjorie Field Foil lives at 3700 Horton St., Apt. 204, Raleigh. Elizabeth Langford Davenport has had lots of nice things happening to her recently — she was made an honorary member of Delta Kappa Gamma — the international honor society for women teachers, and also an honorary member of Zonta International. In mid-October Lib was asked by the New York Governor's office to serve on another State Advisory Committee — to Guidance Centers for Women.

At a meeting in February, the Greensboro Board of Education announced that the U. S. Department of Health, Education and Welfare had approved the city's request for a three-year program of teaching the new math that "will be the only one of its kind in America." Sadie Mull Moser has been appointed to head this experimental program. Sadie is now the city's supervisor for elementary schools and has conducted modern math teaching classes at UNC-G.

Julia Oates is associate professor of English at Gaston College and receives mail at 683 New Hope Rd., Apt. 21, Gastonia. Laura Wilkinson Cheney has moved to 2303 Morganton Rd., Fayetteville (Apt. 2).

IN MEMORIAM: Bertha Dixon Newton, who taught in the Caswell and Person County schools, died on January 25.

SYMPATHY: Mrs. Sarah Bell Adams Roelker, mother of Lizzie Powers Miller and Harriett Powers Scurlock ('34x), died on December 27 in Greensboro.



Mary Dudley Culbertson's daughter, Betsy, who is a French and English major at UNC-G, was awarded an Alumni Scholarship in December. Catherine Morrow Smith is a new caseworker for the Lenoir County Welfare Department.

Kay Ellen Isley, daughter of Margaret Plonk Isley, who is president of the Alumni Association, and John Baker Lewis, Jr., a graduate of UNC-CH, were married in Burlington on February 25. Kay Ellen, who graduated from Duke University, taught English at Grimsley High School, Greensboro, until January. Mr. Lewis served as a lieutenant in the Navy and is a junior partner in the law firm of Lewis & Rouse, attorneys, Farmville, where the couple live at 206 W. Church St.

Kennon Taylor Beam resides in Raleigh at 1629 Van Dyke Avenue. Margaret Wall Martin (x) receives mail in Liberty.

SYMPATHY: Hallie Sykes Bacelli's father, Wiley A. Sykes, Sr., a retired investment broker and banker, died in Greensboro on January 13.

Mary Benson Hassell has returned to North Carolina and lives at 1327 Rand Dr., Raleigh. Pauline Hambright McCollum's daughter, Susan, is secretary of the freshman class at UNC at Greensboro. Phyllis Stewart McCallum has moved from Florida to 2216 Colony Rd., Charlotte. 1909-D Eaton Pl., High Point, is the address of Mildred Waddell.

Kate Wilkins Wooley and family, except James (a student at the University of Chicago), spent forty-eight days of last summer on a trip abroad. The Historical Commission sent Davis to gather some early Baptist materials, especially at Regent's Park College. They lived for five weeks in Oxford, and learned to adapt to "the limitations of English housekeeping." They also visited Amsterdam, Paris and Zurich. The Wooleys have five children: James (who is listed above); Kathy, a sophomore at Wake Forest College; Mary, freshman at Kentucky Southern; John, a high school junior; and Nancy, who is in the seventh grade.

A watercolor, "Market No. 25," by Aaron Sopher, was given to the Weatherspoon Art Gallery permanent collection at UNC-G by Mr. and Mrs. Benjamin Cone (Anne Wortham [c]).

IN MEMORIAM: Mary Lucille Boyd died on September 17, 1966.

Mary Horney has moved to 207 Mimosa Dr., Greensboro. Adelaide Kesiter Dotten (x) has moved from Greensboro to 1622 Valley Rd., Champaign, Ill. Christiana

## Keister

Dr. Albert S. Keister's family has established the Albert S. Keister Scholarship in Economics at the University at Greensboro. Joining with their mother in the scholarship creation are Mary Elizabeth Keister '34, a research associate in the Institute for Child and Family Development at the University at Greensboro. Adelaide Keister Dotten '36x, a graduate of Otterbein College, her parents' alma mater; Katherine Keister Tracy '36 of Hickory; Phyllis Keister Schaefer '39 of Wilmington, Del.; Margaret Keister Bolton '43 of Pittsfield, Mass.; and Alice Keister Condon '48 of Rockville, Md.

A rising senior or junior economics major, selected on the basis of merit, will be awarded the Keister Scholarship annually. As the scholarship fund is increased by contributions from Dr. Keister's friends and his former students, as well as from his family, it is possible that additional scholarships will be awarded in years to come.

Dr. Keister taught the only economics course offered when he came to the College in 1924. During his thirty-two years of faculty tenure he worked to develop a full-fledged department of economics. He was a professor and head of the department when he retired in 1956. He and Mrs. Keister continue to live at 1617 South College Park Drive in Greensboro.

McFadyen Campbell is still in Australia, however, she has a new address: 188 Beecroft Rd., Cheltenham, NSW, Australia. Mary Nettles Corbett has a new address in Wilmington: 203 Keaton Ave. Apt. H, 2051, Summit Ave., Baltimore, Md., is the address of Grace Smith McCall. Kyle H. Harris, husband of Frances Susman Harris (c), was named vice president of Arrow Equipment Sales in Greensboro in February.

Phyllis Morrah McLeod was one of the hostesses at the reception following the dedication of the W. Raymond Taylor Theater at UNC-G on March 3. Mr. and Mrs. John Cobb (Rachel Moser) are in Raleigh at 1417 Regent Pl. where he is minister of the Lutheran Church. Their son, Johnny, is completing his work at UNC-CH and he operates a radio and television business. The youngest son, Jerry, is a sophomore at Wittenberg University and last summer he accompanied the choir on its Round-the-World tour. Mattie Oliver Davenport is teaching and lives at 1653 Langford Rd., Baltimore, Md. Helen

Roberts Crowder has kindly advised this office of her new address: 8 Frith Dr., Asheville.

SYMPATHY: Harry G. Sharp, Sr., husband of Esther Burch Sharp (c), who devoted much of his life to the development of the Greensboro Central YMCA, died February 11. Mr. Sharp is also survived by one son and a daughter, Jean Sharp Rose '53 (x). Lt. Earl F. Smith, son of Ethel Cole Smith, was killed in Vietnam in February. Betsy Dupuy Taylor's father, Thornton Dupuy, died on December 2.

Edith Cardwell Bowlick's winter address is 4507 S. Indian River Dr., Fort Pierce, Fla. Edith lists her occupation as "housewife" and the Bowlicks still spend the summers in Elk Park. Martin Douglas Berry, son of Mr. and Mrs. J. V. Berry (Jessie Douglas) has been selected as a Morehead Scholar. Marjories Glenn Reich receives mail c/o Mr. Per Olaf Reich, S. F. T., Rafinerija, Nafte-Pancéro, Post F. A. H. 68#, Pancéro, Yugoslavia.

Virginia Smith Carter has a new California address - 36-1 Stone, Atwater, Calif. Lucy Spinks Keker's husband, Sam, is in charge of circulation for "U. S. News & World Report." The Keker's went on a trip to Mexico last November and advise that it's a grand place to Christmas shop. Ruth Whalin Cooke served as Guilford County booth chairman in charge of group sales at shopping centers and other designated areas of Girl Scout Cookies. Josephine Wiley has moved to 1204 Central Ave., Charlotte.

Grace Mewborn Aycock's husband, William, has been appointed to an endowed professorship at UNC-CH. Louise McLamb Woodall (c) lives at 403 E. Main St., Benson. 206 Briarcliff Dr., is the Lexington address of Dorothy Reid Kinsey (c). Louise Sharp has returned from California and receives mail at U. S. Naval Hospital, Camp Lejeune.

Evelyn Shepherd Apple was named Alamance County's Woman of the Year by the Burlington Civitan Club at a meeting on December 12. The honor was presented to Mrs. Apple in recognition of her contributions to the religious and civic life of the area. The Apples have six sons and reside in Burlington where Evelyn is active in many civic organizations. Evelyn was a Cub Scout den mother for thirteen years and in 1965 her family was named the Scout Family of the Year. She was cited for her dedication in her many fields of activities and her boundless energies and patience.

SYMPATHY: Jane Dupuy Stitt's father, Thornton Dupuy, died on December 2.



Carroll Stoker was one of the hostesses at the reception following the dedication of the W. Raymond Taylor Theater at UNC-G on March 3. Betsy Wharton Newland's son, David, was commissioned an Army second lieutenant after graduating from the Infantry Officer Candidate School, Ft. Benning, Ga., on January 20.

IN MEMORIAM: Marian Isabel Pelton, an official of the North Carolina Public Welfare Department, was fatally injured in a fire at her home in Raleigh on December 4.

#### '40 Next reunion in 1968

Anne Barksdale has retired from the faculty of Wilmington College and lives in Sumter, S. C., at #6 Sholar Apts. Ruth Fretz Murphy lives at 270 Henderson St., Jersey City, N. J. Ruth Gillmore Kath's lives in Sarasota, Fla., at 5151 Stevens Dr., and she has twin daughters who are sophomores in college and two sons ages 16 and 18 in high school. Elizabeth Holmes Dailey lives in Apt. 81, 440 Riverside Dr., New York, N. Y. An anonymous \$100,000 gift to Tougaloo College, Tougaloo, Miss., will go toward establishing a chair in the department of religion and philosophy honoring Rev. Dr. Lawrence L. Durgin (husband of Eunice King Durgin) of the Broadway United Church of Christ in New York. Dr. Durgin is a member of the college's board of trustees and has served as chairman of its development committee. Margaret Maynard Austin is a caseworker and lives at 568 Overlook, Greensboro.

On December 30, 1966, Mary Alice Robertson Poor retired after forty years of service as the supervisor of teacher certification in the State Department of Public Instruction. Mrs. Poor, who approved the accreditation of all teachers in the state and counseled countless numbers of them each year, says she feels "mixed emotions" about leaving. She says she plans to spend considerable time with her eight grandchildren. The Poores live on Lake Boone Trail in Raleigh.

Emma Sharpe Jeffress was one of the hostesses at the reception following the dedication of the W. Raymond Taylor Theater at UNC-G on March 3.

#### '41 Next reunion in 1973

Bettie Baise has moved to 2511-C Miller Park Circle, Winston-Salem. Mary Emma Gamble has left Washington, D. C. and now lives at 2108 Crescent Ave., Apt. 4, Charlotte. Rachel Gilchrist Norton is a part-time graduate assistant in the School of Education at UNC-G. Jean Hodges Reed is in Marshall, Mich. at 733 E. Forest St. Mary Hoyle Gibson has moved from Florida to 12 Furhan Court, Williston, S. C.

#### '42 Next reunion in 1967

The Class of '42's current news notes will be incorporated in the Booklet which will be compiled before reunion-time.

SYMPATHY: Nancy Dupuy Wilson's (x) father, Thornton Dupuy, died on December 2. Herbert W. Park, former basketball coach at Curry and Senior high school in Greensboro, died on December 17 — surviving daughters are Betty Jean Park Callahan, Dorothy Park Lindorff (C) and Sara Park Marley ('58x). Evon Welch Dean's (C) sister, Jean Welch Stafford, died on March 12.

#### '43 Next reunion in 1968

Ethel Brown Leonard (x) lives in Asheville at 30 N. Pershing Rd. Beatrice Coble Graham lives in Charlotte at 2500 Tanglewood Lane. Tommie Covington Williams (C) has moved to 1525 Redcoat Dr., Charlotte. Cynthia Anne Mendenhall, director of College Union Activities at East Carolina College, is new secretary of the North Carolina Recreation and Park Society. 8 Fewell Ave., Weldon, is Catherine Merchant Dickens' (c) address.

Rev. Thomas Smyth, husband of Julia Pepper Smyth and Episcopal chaplain to college students in Greensboro, is the general editor of "The Impact of Religion" appearing each Sunday in the *Greensboro Daily News*. Mary Jo Davis Shoaf (c) receives mail in Lexington at 310 Forest Hill Rd. Mary Tuttle Haydn has moved from Connecticut to 3317 Baring St.

#### '44 Next reunion in 1969

Katherine Davis Smith has a new street in Goldsboro — 313 Hill St. Annabel Embrey Hansen and husband, George, have moved to his home-state Massachusetts where he is vice president and controller of Computron, Inc., a company which manufactures magnetic tape for computers. They like living in New England and their son, Alan, is in his junior year at Bucknell, majoring in economics. Jean Gregory is a state supervisor for therapy clinics in Western North Carolina. Juliana Hanks Johnson has given us some very exciting news — her husband, Bob, is now Director of Pricing of Deere's entire world-wide operations and they may have an opportunity to go almost anywhere!

Eva Higdon Wood of Andrews was featured in a North Carolina newspaper in January as the "Woman of the Week." Eva is active in many community projects and she is presently serving her second year as president of the Koonaheta Woman's Club. Her full-time employment is teaching reading improvement at Andrews High School. Mr. Wood is owner-manager of the Andrews-Murphy Airport and they have two sons. Sarah Hopper Harvie gave us

some exciting news along with our Christmas greeting. The Harvies adopted a 5-day-old baby girl in October, 1965, and Sarah confesses she has been so busy caring for Sarah Ellen that she hasn't had time to let us know the good news until now.

Elizabeth Jordan Laney lives in Lima, Peru, where Mr. Laney is serving as Beef Production Advisor for USAID in Peru. Carolyn Lehman lives in Raleigh at 123 Brooks Ave. Dorothy Levis Munroe is teaching at Newark High (Del.) and husband, John, is a department chairman at the University of Del. (Newark). Their daughter, Carol, graduated from high school in June and was selected as one of the 121 Presidential Scholars. She spent three days in Washington, D. C., and the parents were included in part of the White House festivities. Carol is now attending Radcliffe. The Munroes have two sons: Stephen, who is a junior at Haverford, and Mike, who is fourteen. Jean Moomau Boyd's husband, John, is a busy politician, having been re-elected to the State Legislature (Conn.) and appointed as Westport's city attorney. They have four daughters: Barbara, a freshman at Conn. College for Women; Frannie, a junior in high school; Nancy, a sophomore; and Jeanie is a seventh grader.

Catherine Reaves was named North Carolina's Outstanding Medical Technologist of the Year last November and at the same time was selected to compete for national honors in June in Miami when the American Society of Medical Technologists chooses the Outstanding Medical Technologist of the Year for the nation. The state recognition came just over a month after Catherine rounded out her 20th year in the laboratory section at Memorial Hospital in High Point. For the past fourteen years she has been chief of the lab. Catherine is a member of the Pineywood Garden Club and lives with Gertrude Edgerton ('46) in the home they are buying at 1607 Guyer St., High Point.

Scott Heritage, son of Dorothea Morphis Heritage (x), who is vice chairman of the Greensboro Youth Council, has been elected as the first chairman of the newly formed Youth Councils of North Carolina, Inc. Scott is a senior at Page High School, Greensboro, and plans to enter UNC-Ch in the fall as a pre-med student.

Phyllis Sheeran Lyon has kindly advised the Alumni Office of her new address which is 1190 Ford Lane, Dunedin, Fla. Mary Alice Vann Fox and husband, Sam, have just completed a ski chalet at Blue Knob, Pa., — not only will it provide entertainment for the family, the four children will get plenty of healthy exercise. Julia Wolf Waldemon and family live in Port Arthur, Texas, and they have four children — the youngest is a lively three-year-old named Lance.

SYMPATHY: Barbara Burke Vick's (x) father, William B. Burke, former city councilman and mayor pro tem in Charlotte, died on February 23. Jamie Fowler Sykes' father-in-law, Wiley A. Sykes, Sr., died on January 13.



IN MEMORIAM: Virginia Sawyer Schenck (x) died on December 18.

'45

Next reunion in 1970

**Wilhelmina Boesser** is a supervising technologist at Southeastern General Hospital in Lumberton and receives mail at Apt. 1-D, Normandy Apts., Lumberton. **Helen Bright Ribet** is a housewife while husband James is an internist in Richmond seeking further education — a residency in Physical Medicine. The Ribets have four children and live at 1016 W. 48th St., Richmond. **Sarah Dawson Davis** lives in Durham at 9 Kimberly Dr. **Beatrice Farmer Davis** receives mail in P. O. Box 113, Ellerbe.

**William Sprott Boudreau** lives in Winter Park, Fla., at 530 Clarendon Ave. **Ruby Swisher Blackwelder** is a teacher and lives at 641 Gibson Dr., N.W. Concord. **Eleanor Taylor Kennedy's** husband, Sol, a past commodore, was awarded the Robinson Cup as the outstanding member for 1966 at the December meeting of the Carolina Sailing Club in Raleigh. Mr. Kennedy was recognized for his work with the youth through the seascout program.

SYMPATHY: **Barbara Bond Martini's** father died on February 9. **Carolyn Hamrick Middlemiss's** husband was killed in an industrial accident in November.

'46

Next reunion in 1971

**Hope Bailey** is School Librarian for Buncombe County Schools, Asheville, and receives mail in Brunsville at Box 545. **Gladys Brumbaugh Clark** lives in Orlando, Fla. and teaches a second grade in W. Orange County. **Gertrude Edgerton**, who is chief X-ray technician at Memorial Hospital in High Point, and **Catherine Reaves** ('44), live at 1607 Buyer St., High Point, where they are buying a home. **Evelyn Griffin Garner** lives in Greenville at 1702 Knollwood Dr. **Margaret Hardison Pruette** (c) receives mail c/o Power & Light Co., Sanford. **Florabel Hazelman Cooper** has moved from Kansas to Clarendon Apts., 3824 Wilson Blvd., Arlington, Va.

**Marsden (Jerry) Jones Beadle** has moved to 2803 Claremont, Atlanta, Ga. **Elizabeth Messick Firesheets** lives in Jamestown at 200 Knollwood. **Joyce Rucker Ruark** is in Lenoir at 105 Meadowwood Dr. We had lots of interesting news from **Helen Sanford Wilhelm** this past Christmas — the **Wilhelms** live in Switzerland and they have two children, a son, **Martin** and **Susann Elizabeth**, who was born in February, 1966. Last June they participated in a conference held by the American Friends Service Committee in Sinaia, Rumania. Though most of the time in Rumania had to be spent in meetings, **Helen** advises they were able to take a short boat trip through part of the Danube Delta. And in February **Helen's** mother, **Mrs. Elizabeth Sanford** of Laurinburg, was presented a Golden Key award

in Atlantic City, N. J. by the National Education Association. **Lewis McCall**, husband of **Amy Shaw McColl**, has been appointed principal of the new elementary school to open next fall in the old building of Bessemer Junior High School in Greensboro.

SYMPATHY: **Katherine Loy Gwynn's** (x) father-in-law died on February 11. **Jane Street Oldacre's** husband, **James**, died on December 12, 1966.

'47

Next reunion in 1969

611 Bob White Lane, Whiteville, is **Dorothy Barnes Crowell's** address. **Mary Barney Baker** (x) is in Chapel Hill at 534 Casewell Rd. **Henrietta Crist Koonce** (x) lives at 400 Country Club Dr., Jacksonville. **Helen Huffines Boone** teaches in the Greensboro City Schools and receives mail at 2224 Reynolds Rd. **Bill Burton**, husband of **Martha Joyner Burton**, won the first place in the Flying Junior class at the December meeting of the Carolina Sailing Club in Raleigh. **Sara Layton McGee** is a homemaker and has a one-year-old baby and lives in Durham at 2704 Sevier St. **Sara's** husband, **John**, is a professor at Duke University.

**Dacia Lewis King** moved to Charleston, S. C. last summer and tells us she has the best of two possible worlds for though she lives in town surrounded by Charleston's old unique architecture, they're in a brand new Town House complete with yard and patio. Mr. King is with Family Service Agency and his job is that of setting up a Social Service program for seven Child Development Centers. **Dacia** has been busy with the Junior League puppetry working with both Hand Puppet Troupes and a Marionette production. **Jean McArver** has moved to 1410 Florida St., Gastonia. "**Judy**" **Parham Powell** has a new address in Marlin, Texas — 512 Sunset Dr. **Elizabeth Peele Emily** lives in Athens, Ga., and tells us she is enjoying her "instant" family of four sons and four grandchildren. **Vivian Rahenkamp** receives mail c/o New Hanover County Hospital, Wilmington.

In December **Mary Elizabeth Van Dyke** was named "Realtor of the Year" by the Greensboro Board of Realtors, and on January 3 she was installed as secretary-treasurer of the Board of Realtors. **Mary Elizabeth** is the first woman to receive the honor which came to her only 2½ years after she became a member of the board. She was licensed to sell real estate in February of 1960; established **Van Dyke Development Co.**, January, 1962; became a provisional member of the board in March of 1963 and a full member April 1964. The Board presented a plaque to **Mary Elizabeth** in honor of her achievements.

**Susan Walker Patton's** (x) husband, **Frank C. Patton, Jr.** has been named a vice president of Drexel Enterprises, Inc. **Marian Weller Barnett** and husband, **Robert**, who is with American Foundation for Overseas Blind, have lots of travel plans in connec-

tion with his work for the coming months: In April they will go to Europe and the Middle East, they hope to be home by the end of May. The **Barnetts** live in New York and each summer **Marian** trains Girl Scout leaders who work with handicapped youngsters at the National Training Center in Pleasantville, N. Y. **Virginia Wilson Cook** has moved to 6324 Honegger Dr., Charlotte.

SYMPATHY: **Jean Glenn Hornig's** mother-in-law died on February 1.

'48

Next reunion in 1968

**Martha Allen Murdock** started graduate school in February for a degree in Library Service — specializing in children's area. **Frances Ashcraft McBane** was initiated into Mu Phi Epsilon, professional music sorority, at the December meeting. **Alice Brinkley Gillette** lives in Park Forest, Ill., at 271 Rich Rd. **Alma Bullard Thompson** a member of the Winston-Salem Junior League and the city's Children's Theater board of directors, attended the Southeastern Theater Conference in Greensboro in late February. **Betsy Bulluck Strandberg** spent half of the past year as Nash County's women's work chairman in the state congressional campaign. The **Strandbergs** have three children: **Betsy** has been elected to a state student government position, **Howard** is participating in Little League Football and **Buckley**, the youngest, has started to school. **Emily Bundy Cone** has a new address: 806 Country Club Dr., Greensboro.

**Gladys Chambers Martin** went on a trip to Spain last April and spent two weeks there and one week in Portugal and tells us she enjoyed it thoroughly. She is also planning a trip to Greece this spring. The **Martins** have four children: **Andy**, 14, **Jody**, 11, **Paul**, 8 and **Nina**, who is 6. Mr. **Martin** has many varied occupations — he is a clinic physician, public health officer for Hopkins County, Ky., alternating psychiatrist and part-time faculty member at University of Kentucky Medical School. **Elsie Chin Yuen** lives in Washington, D. C., where she is an editor-writer at the Naval Medical Center. The **Yuens** were in Greensboro last summer for daughter, **Elaine** to have a look at the campus. Shortly there will be another doctor in the house of **Dr. J. J. Lauten** in Greensboro. **Mrs. Lauten (Doris Anne Higgins)** will finish requirements in June for a Ph.D. degree in child development from UNC-G. The **Lautens** have two sons, **John**, nearly 17, and **Max**, almost 16, and they live on Bachelor Dr., Greensboro. **Barbara Hooks Dickens** (c) has a new Whiteville address: Rt. 2, Baldwin Woods. **Alice Keister Condon** has moved to 5317 Crestedge Lane, Rockville, Md. **Frances (Kissell) Suggs Stalcup** lives in Concord at 126 Piedmont Dr. The **Stalcups** have three boys. **Lib Kittrell Proctor** and family have moved into a new house at 1726 Forest Hills Dr., Greenville. **Louise Meussen Rowles** is doing graduate library work at the University of Maryland.

**Lunelle Patterson Lee** receives mail in Shelby at 602 Hanover Dr. **Jeanne Pope Montague** lives in Goldsboro at 117 Pine Ridge Lane. **Faye Roberts** lives in Leaksville where she is senior counselor at More-



head High School and she attended the American Personnel and Guidance Association Convention in Washington last year. Christmas '66 was "extra special" for Elaine Solomon Zerden's family — their eldest son, Sol, arrived home just before Christmas after spending eleven months in New Zealand as a participant in the American Field Service Students Abroad Program. The Bob Lancasters (Betty Sue Tilley) live in Santa Ana, Calif., where he is employed with Douglas Aircraft at Huntington Beach. Betty Sue is teaching French in Fullerton. Their three older children are in school and the three-year-old is going to a day nursery while Betty is teaching. Joyce West Witherington was initiated into Mu Phi Epsilon, professional music sorority, at the December meeting, and she is teaching part-time in our Music Department this year.

SYMPATHY: Shirley Lavina Harris' father, C. L. Harris, died on December 16.

## Representatives

Alumnae have officially represented the University at Greensboro at presidential installations at college and universities during recent months:

Doris McRoberts Piercy '44 at Up-sala College in East Orange, N. J.

Elaine Kirschner Laucks '45 at Millersville State College at Millersville, Pa.

Dacia Lewis King '47 at the College of Charleston in Charleston, S. C.

Dorothy Miller Lewis '42 at Texas Technological College in Lubbock, Texas.

Barbara Elliott Serral at Tusculum College in Greenville, Tenn.

Cornelia Kuykendall Smith '51 at Brown University in Providence, R. I.

'49

Next reunion in 1968

Marian Adams Smith is administrative vice president of the Southeastern Theater Conference and was in charge of the general arrangements for the three-day meeting which was held in Greensboro during late February. 2012 Beverly Dr., is the new Charlotte address of Mary Barnhardt Hipp. Frances Beck Thornton receives mail c/o Naval Dispensary — NAS, FPO San Francisco, Calif. 96611. Lynette Boney Wrenn keeps busy caring for their four children ages, 8, 7, 6 and 3. George Bracy Mixon (c) lives at 536 Avent St., Rocky Mount. Clara Cooke Griffin lives in Aurora, Ohio, at 200 Harmon Rd. Nancy Beam Funderburk Wells is doing graduate work at Fairleigh-Dickinson University. The Wells family lives in Morristown, N. Y., and they have two boys — Charles Jr. "Chip," who is a second-grader and Andrew, who has just turned four. Ruth Gill French, the instigator of Janesville's Laubach Literary Project, was cited in the December issue of *Made-moiselle*. Ruth's work was described in an article entitled "Wanted: Volunteers Who Mean It." The program is designed to help

adults who have not fully developed their reading abilities. Ruth's Janesville, Wis. address is 1524 N. Parker Dr.

Ruth Kirkpatrick lives at 2922 Pleasant Garden Rd., Greensboro. Doris Leonard Shipton (x) had a son on November 26. The proud father is our Dean of Men, Clarence Shipton. Deane Lomax Crowell lives in Charlotte at 2337 Briargrove Dr. Janice McFalls Morgan is in Chapel Hill at 2317 Honeysuckle. Jean Pearl Crowell is in Fayetteville at 307 Barkley. Dorothy Siegmund Weill's (c) husband, Charles, was installed as president of the Greensboro Board of Realtors at the January meeting in Greensboro. Elizabeth Winecoff Phillips and family have moved to Winston-Salem where husband, Wade, is vice president of Winston-Salem Savings and Loan Association. Their new address is 857 Sylvan Rd., Winston-Salem. In March, the Phillips' 12-year-old daughter, Libby, was appointed a page to the House of Representatives of the state legislature by her grandfather, Rep. Charles W. Phillips.

SYMPATHY: R. D. Byrd, father of Barbara Byrd Fordham (x) and Evelyn Byrd Garri-son ('62x) died on March 8. Virginia Fields Sykes' father-in-law, Wiley A. Sykes, Sr., died on January 13.

'50

Next reunion in 1968

Zalene Angier Corey and family are in New York — they have four children. The baby, Sara Angier, is seven months old and according to her mother "is a thoroughly delightful baby." Janet Bachman White has moved to 800 Lake Boone Trail, Raleigh. Maybelle Bedell Gilkillan has kindly advised the Alumni Office of her new address: R. R. #2, Monte Vista, Colo. Frances Bowles Stockton, a member of the Winston-Salem Junior League and the city's Children's Theater board of directors, attended the Southeastern Theater Conference in Greensboro in late February.

Jean Farrow Holleman (x) has been elected assistant trust officer of Wachovia Bank and Trust Company in Durham. Jean became associated with Wachovia in 1960 as a tax accountant in the trust department. The Hollemans have two children and reside at 707 Reta Road, Durham. Peggy Jeffries Jones lives in Arlington where Charles is a legal advisor to one of the ICC commissioners and Peggy says she keeps busy with home and school activities. Patsy Jordan Peck has a new address in Washington: Rt. 1, Box 1187, Gig Harbor.

Barbara Moomau Wright and family drove from Wisconsin to Connecticut for a two-week vacation last July. They visited with her sister, Jean Moomau Boyd ('44), and the Wrights' six children were introduced to salt water. The Wright's baby, Mary, is eighteen months old and according to her mother, "is a precious child." Mr. and Mrs. Norman Nagel (Betsy Newman) and family of three sons lives in Cambridge, England. A poem by Eleanor Rigney appears in *A Time for Poetry*, an anthology by the North Carolina Poetry Society. Ann Rogers Harris has a fifteen-month-old daughter

named Hilary and lives at 2302 Lednum St., Durham, where husband Carter practices law.

Eleanor Skeels Snell has moved to 1704 Raeford Rd., Fayetteville. Sarah Stacy McDonald lives at 204 Ridgewood Dr., Goldsboro. Louise Strother Bragg is putting her secretarial administration degree to good use in serving as Senator B. Everett Jordan's "Girl Friday." Louise has been working in government since 1950 and says she can't imagine anything more interesting. The Braggs have two children and Mr. Bragg teaches biology at Broughton High School. Jeanne Teague Brewer has a new street in Titusville, Fla.: 1856 Hamlin Court.

'51

Next reunion in 1968

Patricia Ashley Story can be reached in Smithfield at Rt. 3, Raleigh Highway. Enid Ayers Cope has left Connecticut and now lives in Siloam Springs, Ark., 316 Harvard St. Pauline Burchette Jones is a housewife and lives on Rt. 1 out of Pinnacle (Box 259). Jane Davis Hutchens lives at 803 Club Dr., High Point. Jane Hawk Godwin had a new daughter on January 30.

Theresa Keith Sheats has moved to 3831 Canterbury Rd., Wilmington. Sarah Lancaster Herndon can be reached on Rt. 7 out of Goldsboro (Box 344). Joan Mueller Hauffer has sent us her new address: 301 Lamp Post Lane, Camp Hill, Pa. Danny Smith Walthall lives on Rt. 1 out of Matthews (Box 436).

SYMPATHY: Josephine Cusick Bond's father-in-law died on February 9. Ada Jane Moore Sapp's mother-in-law died on January 29.

'52

Next reunion in 1967

Nancy Adams Thompson (c) lives at 300 White Oak Court, Fayetteville. 1205 Drexel Lane is the Greenville address of Josephine Alexander Foster. Carolyn Blanchard Flanagan lives at 5121 Oak Island Rd., Orlando, Fla., where she works as a secretary for her husband, who is a veterinarian. The Flanagans have two children: a ten-year-old boy, Jimmy and Nancy, who is seven. Mr. and Mrs. Frank Rankin (Anne David) had a daughter, Mary Anne, who was born last September 30. The name of the Rankin's street has been changed and their new address is: 1106 Huntsford Terrace, Thomasville. Christine Davis Shuford lives on Rt. 1 out of Lawndale.

Betty Evans Breedlove has moved to 3212 Hawthorne Rd., Rocky Mount. Naomi Hanna McCluskey, guidance counselor at Bessemer Junior High School, Greensboro, was the speaker at the January meeting of the Christian Business and Professional Women's Council. Beulah Hodges Haizlip (M) receives mail in Leaksville at 418 Bridge St. Dorothy Hogan Basnight has moved to 302 Estes Dr., Chapel Hill.

Barbara Maughan Eisele lives in Columbia, S. C. at 3461 Oakcreek Rd. Eva Moore Cox was recently elected president of the South Carolina auxiliary to the Association



of Veterinarians. **Jean Phillips Duncan** (x) lives at 326 W. Liberty St., Salisbury. **Joan Roberts Benton** and family are in Augusta, Ga., where he is cashier of Citizens State Bank and Joan is president of the Philomothic Club and superintendent of a seven-year-old Sunday School Department. **Kathryn Tolleson Brown** (M) has moved to 4806 Buncombe Rd., Greenville.

In November **Joscelyn Williams Hill** was installed as president of the Georgia Botanical Society. The Hills live at 48-31 Powers Ferry Rd., Atlanta, Ga., where both Joscelyn and Verne are active in all phases of nature study and conservation with emphasis on botany and ornithology. **Edna Wolfe Williford** can be reached in Asheville on Neely Dr. **Joan Wrenn Parmelee** has a new address: 404 Sunnyslope Dr., Ballwin, Mo.

**IN MEMORIAM:** **Grace Taylor Rodenbough** (M), the only woman to represent Stokes County in the North Carolina General Assembly, died at the Baptist Hospital in Winston-Salem on January 8. At the time of her death, Mrs. Rodenbough was in her third eight-year term as a trustee of the Consolidated University of North Carolina, and she also was on the board of governors of the Governors School in Winston-Salem.

**SYMPATHY:** **Sara Coggin Wolff's** mother, Mrs. D. O. Coggin, died in an automobile-train accident on February 7. **Virginia Winstead Johnson's** (c) mother-in-law, Mrs. Rose Johnson, died on February 27.

## '53 Next reunion in 1967

**Annabel Colvard Hunter** has moved to Asheville — 76 Fenner Ave. **Lorrie Decker Hale** lives in Ft. Worth, Texas, where her husband, Major Hale, is stationed. The Hales have four children: three boys and one girl. **Mary Downtin Green** has moved to 931 Montgomery Ave., Albemarle. **Gladys Gibson Doty** (m) lives at 740 Buxton St. Winston-Salem. **Ann Heafner Gaither** lives in Davidson and receives mail in Box 906. **Sara Hunter Wade** (x) has moved to 2026 Wellesley Ave., Charlotte.

**Yoko Ishikawa Murai** is keeping busy in Tokyo, Japan where she is a housewife and also teaches English to a class of thirty children. **Cherie Jantz Hendrix's** address is La Valliere B-4, 121 Blvd. John Kennedy, 91 Corbeil Essones, France. **Georgia Katsikas Saltz** can be reached c/o American Embassy, APO San Francisco, Calif., 96209. **Betsy Lee Boyd** has moved to 3352 Ft. Henry Dr., Kingsport, Tenn. **Peggy Mauney Beaver** and husband, Gordon, have three sons and live in Columbia, S. C., where he is professor of music at Lutheran Theological Seminary.

**Julia May Brown** (m) can be reached in Madison, Wis. at 6110 Old Middleton Rd. **Janet Menzel Mauro** has a new address in Providence, R. I.: 67 Taber Ave. **Wynne Norman McLean** lives at 4023 Pomfret Lane, Charlotte. **Betty Oldham Cowan** receives mail in Louisburg at 302 Ford Circle. **Ruth Sevier Foster** is the Camp Director at Camp Betty Hastings located on Rt. 1

out of Walkertown. Ruth is well qualified for this position being a minister's wife and mother of four girls.

**Marion Sifford Miller** lives at 3700 Rosehaven Dr., Charlotte. **Doris Smith Prather** has provided us with some interesting news: Husband Jerry has returned from Vietnam and was awarded the Silver Star and promoted to Major. The Prathers have a daughter 6 months old and a son, who is 7. Their address is 140 Palmetto Dr., Shaw A.F.B., S. C., where Major Prather is an instructor. **Billie Suitt Wellons** is a housewife in Nashville, Tenn. and receives mail at 728 Georgetown Dr.

**SYMPATHY:** **Ola M. Kirby**, mother of **Evelyn Kirby Young** and mother-in-law of **Margaret Reavis Kirby**, died on March 7.

## '54 Next reunion in 1967

**Sue Bell** is Mrs. Ernest W. Lee and lives in Greensboro at 2329 Albright Dr. Dr. Lee is on the faculty at UNC-G. **Sara Blackwelder Samuels** is a housewife at 314 Taft Ave., Lancaster Village, Wilmington, Del. **Karene Bryson Frazier** (x) receives mail in Asheville at Buena Vista Rd., Biltmore Forest. **Carolyn Davis Sherrill** lives in Chamblee, Ga., at 2094 Ellwyn Dr. **Marion Fortune** has moved to Elon College. **Elizabeth Hardwicke Mayberry** (M) has moved to Greenwich Estates, Rt. 1 out of Kernersville. **Rebecca Hemphill Templeton** has kindly advised the Alumni Office of her new address — 2905 Welcome Dr., Durham. The Templetons have two children, Jacky, who is four and John, who is two. Jim is with Beaunit Fibers located at the Research Triangle Park. **LaRue Hill Edwards** can be reached on Stevens St., Smithfield. **Dorothy Hood Mills** is a housewife and substitute teacher in Burgaw. **Maj. Patricia Latta** is an Army Medical Specialist Corps Counselor for the Third US Army at Ft. McPherson, Ga., and receives mail at 1829 Campbellton Rd., S. W., Apt. C-9, Atlanta.

**Laura Alice** joined **Alice Millwood Long's** family last July and their address is Box 335 in Seaboard. **Anne Robinson** is Mrs. Robert A. Di Curcia and receives mail at Wapping Wood Rd., RFD. 3, Rockville, Conn. **Barbara Setzler Helms** lives in Marion at 118 Hillcrest Dr. **Nancy Walker Cowan** receives mail c/o U. S. Military Mission to Liberia, APO N. Y., N. Y. 09155. **Elinor Wrenn Hadley** (x) has moved to 1170 Lebanon St., Mt. Airy.

**SYMPATHY:** **Beverly Cowman Robertson's** husband, Capt. Charles William Robertson, an Air Force pilot, was killed in a plane crash in Vietnam on January 8. **Nellie Levens Gerringer's** father died on December 26 in Greensboro.

## '55 Next reunion in 1968

**Roberta Brown Dean** can be reached in Menlo Park, Calif., at 345 Middlefield Rd. **Herman Pickett**, husband of **Charlotte Collson Pickett**, is the new vice president of

the Greensboro Board of Realtors. **Janet Dixon Gowan** and **Kenneth V. Turvey**, who is director of music at First Methodist Church of Huntsville and on the faculty of Athens College, Athens, Ala., were married on February 9. The couple live in Huntsville at 2208 Rothmore Dr., S. W.

**Cathrine Felton Stephenson** (c) has moved to 333 W. Main St., Elkin. **Sara V. Finger** is Mrs. E. D. Terres and receives mail on Rt. 2 out of Dallas. **Thomasine Fox Kibbe** lives in Townson, Md., at 312 Alabama Rd. A son joined **Wayne Hartsell Taylor's** family on February 16. **Mary Herring Bryant** and family spent Christmas '66 in their new home in Baltimore. — Their household is made up of Ric, who is in the third grade and Kendal, who is a first-grader.



**Julia Frances Hix** was recently named to the new publication of "Outstanding Young Women of America." Julia, who resides at 82 Oakdale Village, R.D. #4, New Brunswick, N. J., is assistant to the director of the Douglass College Center, recreation center for Douglass College, the Women's College of Rutgers State University in New Brunswick. She is also a director and vice president of Camp Catawissa, a private co-educational riding camp near Bloomsburg, Pa., and is a member of the National Recreation Association. Following her graduation from college, Julia was associated with the Girl Scouts in Philadelphia as a field adviser and also directed a new troop camp in the Philadelphia area, the first of its kind in the country.

**Frank Robert** joined **Karen Jensen Deal's** family on December 3, 1966 — the Deals have three other children Pel, Norman and Kristian.

**IN MEMORIAM:** **Jean Welch Stafford** (x) died unexpectedly in Greensboro on March 12.

**SYMPATHY:** **Sara LeRoy Frank's** (M) brother, Mack LeRoy, died on February 10 in Greensboro.



**Melissa Jones VanNoppen** of Haywood County, was named one of the Outstanding Young Women in America in early January. Although Melissa is the mother of three daughters, she has found time to participate for three years as a member of the Katherine Smith Reynolds Scholarship nominating committee for UNC-G, the Citizen's Committee for Better Schools, the Waynesville Council of Garden Clubs, and the Girl Scout neighborhood service team. In addition, she is the newly-elected president of the women's group of Grace Episcopal Church and a counselor for the Episcopal Young Churchmen.

**Helen Lackey Lupton** (x) has been elected president of the Raleigh Junior Woman's Club for the 1967-68 term. Helen has been a member of the Juniors since 1960. The Luptons have two children, Pat and Ricky, and count travel as their favorite hobby and have toured extensively in the Caribbean and Europe.

Early in the New Year we received the following information from **Shirley Olds Dean:** Their address is Box 814, APO, N. Y. 09825 and they adopted two children dur-



ing the past year. Maria Elena, who is two, and Peter Manuel, who is sixteen months old, joined Andy, who is in the first grade and Beth, who is a fourth-grader. Shirley's husband, Ernest, was promoted to Major in December. The Deans will leave the Canal Zone July 1 to attend a variety of special training courses at Air Force Bases in Tennessee, North Carolina and Washington — all in preparation for a year's assignment in Southeast Asia.

Ingrid Parmele McAden has moved to a new street in Wilson: 1212 Brookside Dr. Vira Rodgers Kivett (M) is a part-time instructor in Home Economics at UNC-G. Mail to Julie Sanders should be addressed as follows: 524 Sherman Hall, 909 S. 5th St., Champaign, Ill.



Iola Shearin Wells has been selected to appear in the 1966 edition of "Outstanding Young Women of America." The book is an annual compilation of young women who have distinguished themselves because of their outstanding contributions and accomplishments in civic endeavors, religious, professional and political activities. A charter member of the Benson Junior Woman's Club and a former first vice-president, Iola is also a member of Lou Parrish Chapter, OES, and has held offices in that organization. She is currently serving as a representative on the Benson Community Council. The Wells have two children, Fran Jr., 6 and Annah Shearin, 4.

Ellen Strawbridge Yarborough provided us with a newsy Christmas letter for 1966. The Yarboroughs live in Winston-Salem where husband, Dewey, is employed with Hine-Bagby and they have four children: Mark is a third-grader and got his Wolf badge in Boy Scouts in November; Lynn is in the first-grade; the preschoolers are Bryan, who is 4½ and Beth, age 2½. Mary Waller Minton receives mail at 3443-70th Way, N., St. Petersburg, Fla., where she is a teacher.

'56

Next reunion in 1971

Grace Blanton Scruggs is teaching at Community College, Hyattsville, Md. Joan Bondurant England has moved to 1815 Indian River Rd., Cocoa, Fla., where Mr. England is a senior engineer on the Apollo program. Mary Falls Moody (M) is a part-time instructor in the Commercial department at UNC-G. Anita Fletcher Monroe receives mail in Arlington, Va., at 1850 Columbia Pike, Apt. 421. Nancy Fletcher Reece (c) has moved to 242 Conrey Dr., Auburn, Ala. Martha Fulcher Montgomery can be reached at 100 Greenwood Lane, Box 5005, Kingsport, Tenn.

Mary Garrell Robertson has a new address: Rt. 3, High Point. Paintings by Lee Hall were exhibited at Drew University, Madison, N. J., during February. Libby Kaplan Hill and family are happily settled in California. When they went out last summer, Libby says they were so interested in the "historical southwest" that they have made amateur archeologists of their two girls, Alison and Linda. Lorey Lee joined Betty Lee Tobert's family on January 15.

Mary Michael has moved to 4664 W. Oberlin Pl., Denver, Colo. Anne Misenheimer Adamson and family live in San Diego, Calif., where Anne taught junior high school for six years and she is now writing on a half-time basis and tells us it really keeps her busy along with caring for her small daughter. Elizabeth Morrison Bunting can be reached at Westlands, Mount View Rd., Claygate, Surrey, England. Kay Ramsey Blankenship has a new address: 131 Davenport Rd., Asheville. Mary Watts is Mrs. Bob T. Chapman and lives at 506 N. Main St., Stanley. A son joined Bonnie Williams Morrah's family on January 29.

SYMPATHY: Jane-Howard Holderness Carlington's (x) mother died on February 3.

## Wagoner

An article citing the accomplishments of the Wagoner family in the operation of their farm "Wagwood" near Gibsonville was featured in the *Greensboro Daily News* in December. In addition to raising tobacco, beef cattle, and a variety of other farm commodities, the Wagoners develop, produce, and market seeds. A seasonal undertaking is the marketing of Christmas trees (many of which are "Wagwood" grown), wreaths, and assorted (and much sought-after) greenery.

We are pleased that we have the following ties with this enterprising family: Margaret Wagoner Morgan '43, Dorothy Mann Wagoner '45, and Rebecca Freeman Wagoner '54 (M), who is a part-time instructor in the University's department of Home Economics.

'57

Next reunion in 1967

The Class of '57's current news notes will be incorporated in the Booklet which will be compiled before reunion-time.

SYMPATHY: Harriet Harrison Pitts' mother, Mrs. Sallie Harrison, died December 12, 1966. Peggy Welch Lambeth's father, Thomas T. Lambeth, president of Lambeth Construction Company, Greensboro, died on February 5.

'58

Next reunion in 1968

Carolyn Faye Baldwin and Gary Singleton Sheffield were married on November 20. He attended UNC-CH and received his undergraduate and masters degrees in metallurgical engineering from N. C. State, where he is working toward his doctorate. Mr. Sheffield is a research assistant at N. C. State and the couple receive mail in P. O. Box 5093, Raleigh. Edith Balentine

Redmond has a new North Carolina address: 3231 Chalmers Dr., Wilmington. Ann Blevins Hickman lives in Norwood, N. Y., 14 Prospect St., where Mr. Hickman is a biology professor at branch of N. Y. University at Potsdam. The Hickmans have two boys — David, who is almost four and Richard, who will be two on April 30.

Gregory Scott joined Elnore Calloway Wilson's family on January 29. The Wilsons have another son, Brad, who is 3. Barbara Caudle Gitter has a new address in Winston-Salem: 2404 Forest Dr. Jane Hoke Bultman's new address is 2436 MacArthur Blvd., Apt. 108, Irving, Texas.

Valerie Honsinger Kirkpatrick and family are in Indian Head, Md., but come July they plan to go to Monterey, Calif., for a year. Darrow will attend the Navy's post-graduate school for a Master's degree in management. He was promoted to LCDR last May and his Navy career is going along nicely. Valerie is doing tutoring in English and U. S. history and caring for Little Darrow who is in the first grade.

Mary Long Stone lives at 4023 Lubbock Place, Charlotte. Janice Manning Browning receives mail in P. O. Box 845, Robersonville, and she teaches public school music. Suzanne Perry (c) lives in Alexandria, Va., at 5465 N. Morgan St., #403. Barbara Rankin Brakehill has moved to 145 Castle Dr., Harrodsburg, Ky. Amelia Stockton Kimball lives in Baton Rouge, La., at 9410 Vienna. Kathleen Tuttle Boone (c) has moved to 602 Hawthorne, High Point.

Jean Williams Roberson (x) is secretary to the director of public relations and summer school at Western Carolina College. An article honoring Jean as the "Woman of the Week" appeared in the *Asheville Citizen* in January. Jean's husband, Dan, is head football coach at Western Carolina and they have one daughter, Stephanie, who is 7 and son, Mack, who is 3. JoAnne Woosley Jarrett is president of the Azelea Garden Club of Wilmington.

'59

Next reunion in 1969

Lucy Bane Jeffries (M) lives at 2385 N. Heliotrope Dr., Santa Ana, Calif., where she is an instructor at California State College. Louise Cox Freeze (x) has been named chairman of Volunteers for the Randolph County Chapter, American Red Cross. Louise will coordinate all programs and activities of the chapter in which the Red Cross volunteers participate. Frances Elizabeth Dermid (c) and Philip H. Owens, a graduate of Clemson College, were married on November 26 in Asheville. Mr. Owens is employed by Maxwell House Division of General Foods and Frances is a secretary to a law firm. The Owens live in Norfolk, Va., at 8135 Pace Rd., N. Camallia Gardens. Anne Duke Sanders lives in Elizabeth City at 1209 Park Dr.

Brenda Earwood (c) is Mrs. Bill Richards and lives on Rt. 5 out of Shelby (Box 348). Joanne Fisher Davis has moved to 105 Hill



Top Rd., Black Mountain. **June Galloway**, (M), instructor in the UNC-G department of health, physical education and recreation, has been granted the Founder's Scholarship of Delta Kappa Gamma Society International. June expects to complete her doctoral residence work at UNC-G next year. A son joined **Terry Garrison Lashley's** family on December 27. **Martha Gilbert Powell** (C) lives in Fuquay Springs at 409 England Ave.

Mr. and Mrs. Cornelius Boswell (Geneva Ann Hardey) are the proud parents of a son born on December 14. **Betty Hardin Crumpler** lives in Atlanta, Ga., at 2773 Twin Brook Rd., N. E., Apt. 6. **Jane Harrison Snyder** lives in Albemarle at 708 Brunson Dr. **Constance Marie Hart** and **Helmuth Oscar Lesold** were married on October 1. The Lesolds live at 224 Riverside Dr., Apt. 73, New York, N. Y. where Constance is a social worker and Mr. Lesold is employed by Volt-Technical Corp. **Ann Henderson Barry's** new address is 7344 Barbour Court, Falls Church, Va. **Betsy Henderson Shipley** (x) has moved to 16 Westwood Rd., Asheville.

**Patricia King Haley's** husband, Daniel, has been appointed a trust officer of North Carolina National Bank in Greensboro. He will be responsible for pension, profit-sharing and qualified self-employed retirement plans in addition to general trust administration duties. **Hazel Marie McKeel** (M) and **McLean Mitchell** were married on December 27. He is a graduate of Davidson College, has a master's degree from UNC-CH, and has done graduate work at Duke University, American University, University of Chicago and Columbia University. The couple live at 2439 Greenwich Road, Winston-Salem, where Hazel teaches at Reynolds High School.

**Marilyn Mallard Kehoe's** husband, John of the UNC-G faculty, was the recipient of a purchase award given at East Tennessee State University's annual invitational purchase exhibition. Mr. Kehoe's painted relief, "Winter," was one of three art works selected for such an award.

**Mary Phillips Dickerson** can be reached at 604-A Delton Dr., Winooski, Vt. **Virginia Powell** (M) lives in Greensboro at 1337 Seminole Dr. **Marilyn Shugar Henick** is the proud mother of a son born November 28. **Janet Stauffer Laughlin** lives in Easley, S. C., 105 S 1st St., where she is employed as a secretary.

**SYMPATHY:** **Dorothy Smith Watterson's** mother-in-law, Mrs. Charles H. Watterson, died on January 13.

'60

Next reunion in 1970

**Brenda Aaronson** lives in New York, N. Y., at 135 W. 16th St. **Mary Braswell** is now Mrs. Charles Mooney and lives at 500½ Simpkins St., Raleigh. **Ngo Thi Hong Chang** is continuing her studies at Welsh College of Advanced Technology in Wales and her address is International House, Plymouth Rd., Penarth, Glamorgan. **Mary Clyde Chisholm** has gotten a Master's and is teaching in Greensboro where she lives

at 769 Percy St. **Anne Cole Brown** (x) lives in Richmond, Va., at 2115 Hilliard Rd., Apt. C-5. **Leta Corpening Kelley** can be reached at 4513-1 O'Donnell, Ft. Riley, Kan. Last August 5 was an extra special day for **Anne Craig Howell** — her first daughter, **Debra Anne**, joined the family and it was also the Howell's fifth wedding anniversary. **Joan Crawford Baldwin** has a baby and lives in St. Petersburg, Fla. **Carroll Draper Armistead's** address is 221 Williams St., Roanoke Rapids. **Ann Duncan Gurley** lives in Richmond, Va., at 640 Windomere Ave. **Sarah Everette Hasty** has a new son, **Gerald, Jr.**, born October 8, 1966. The Hasty's Salisbury address is 1629 W. Colonial Dr., Salisbury.

**Linda Flynn Tugman** has moved from Charlotte to 2516 Fernwood Dr., Greensboro. **Bennie Fort Weavil** lives on Rt. 2 out of King. **Peggy Furr Wilson** is a housewife and lives at Ft. Lee, Va., 233 Cassino Rd. **Virginia Gadd Abernathy** receives mail in P. O. Box 1849, Hickory, where she is an elementary teacher. **Virginia** received her M. A. from Appalachian State Teachers College in August, 1965. The Abernathys have one son, **William Jr.**, who is five. **Sue Glass Metters' (C)** address is 3215 Fontana Dr., Greensboro, and her new daughter arrived on December 11. **Mary Graham Bender** (x) has moved from Chapel Hill to 6422 Candlewood Dr., Charlotte. **Margaret Hambright** has moved to 305 West Walnut St., #304, Goldsboro. Until July, **Thomasine Haynes Maloy's** address will be 3221 Edgewood Ave., Richmond, Va. In late summer the Maloys will move to London, England, where he will study cardiology. **Dorothy Huntley Hedrick** (AAS) has moved to 209 Hillside Lane, Lenoir. **Mary Keris Fort** lives in Charlotte at 4321-C Walker Rd.

**Elizabeth Kesler Arthur** (C) has moved to 1413 Lyndhurst Dr., High Point. **Sandy Margolis Smiley** had a daughter, **Suzanne Cheryl**, on February 10. The Smileys live in Chapel Hill at 1704 Fountain Ridge Rd. **Jeanne Plonk Beam** has a new address in Cherryville: 101 Woodhaven Dr. **Janet Russell McCurdy** (M) lives in High Point at 1309-A Eaton Pl. **Norma Savage Jones** lives on Clyde Ave., Wilson. **Rachel Simmons Isom** (c) lives on Rt. 1 out of Liberty. **Camille Simpson** has moved to 75 W. Columbia Ave., Apt. 1, Orlando, Fla., where she teaches in the Hard of Hearing Department of Rock Lake Elementary School. **Mary Sparger Davis** has moved from New York to Rt. 3, Box 297-A, Mt. Airy. **Mary Spruill Bonner** lives in Raleigh at 1617 Nottingham Dr.

**Sara Toenes** is teaching first and second year French and third year survey of literature at the University of Wisconsin center in Waukesha, which is 60 miles from Madison. **Crystelle Lee Trump** is Mrs. W. Timothy Bend and receives mail c/o Goucher College, Towson, Md. **Minnie Vanhoy Anders** has advised the Alumni Office that she now has two children, **Cindy Lee**, who is four and **David William**, who is one year old. The Anders are still in Coleman, Wis., where Ronald is raw products manager of Country Garden Foods. **Mary Ward Whitfield** lives in Goldsboro at 701 S. Pittman St. **Ann Weeks Bonitz** is

teaching a reading clinic and art course for adults at the downtown division of Guilford College during this semester.

'61

Next reunion in 1971

**Ann Brandon** and **Donald W. Burke**, a graduate of Georgia Institute of Technology, were married in Greensboro on November 26. Mr. Burke is a technical salesman for Dow Corning Corporation and Ann is assistant director and home economist for the Dairy Council of High Point and Greensboro. The Burkes live at 954 Hill St., Greensboro. **Anne Caroon Stapleford** has moved to 1010 Lenoir Ave., Kinston.

**Clara Edinger** (c) and **Paul Jeffrey Jones** were married in Greensboro on November 23. Clara attends night classes at Downtown Guilford College and is a secretary for International Business Machines Corporation and Mr. Jones is a student at Guilford College and is an executive trainee with Jones Brothers Bakery, Inc. The Jones live on Route 2, Holsum Farm, Summerfield.

**Jo M. Fisher** has moved from Neptune Beach, Fla., to 421 Vance St., Clinton. **Linda Garner Clapp** (AAS) has moved to 617 S. E. 16th St., Apt., Fort Lauderdale, Fla. **Brenda Hair Hennis** (c) has moved to 222 W. Lebanon St., Mt. Airy. **Betty Har-**

## New University History Available At Special Price To Alumni

*A Good Beginning: The First Four Decades of the University of North Carolina at Greensboro*, by Dr. Elisabeth Anne Bowles '50, will be published by the University of North Carolina Press in mid-May.

Arrangements have been made to offer the history to alumni of the University at Greensboro at a special price. Books may be ordered directly from the Alumni Office at a cost of \$5 per copy, plus 45 cents for tax and mailing charges. A check made payable to the University at Greensboro must accompany each order.

Alumni Office  
Alumnae House  
University of North Carolina  
Greensboro, N. C.

Please send me \_\_\_\_\_ copies of  
*A Good Beginning: The First Four  
Decades of the University of North  
Carolina at Greensboro.*

I enclose \_\_\_\_\_ (\$5.45 per copy)  
for \_\_\_\_\_ copies.

Name: \_\_\_\_\_

Address: \_\_\_\_\_



gett Faulkner (x) has moved to 508 Donnom St., in Monroe. Alice Hayworth Terrell (c) has a new address in Monroe: 500 Everett St., Apt. J.

Patricia Heath is a teacher and lives at 2206 Rolling Rd., Greensboro. Marcia Herr Revelle has a new address in Mobile, Ala.: Rt. 8, Box 432. Patricia Karro Gorelick has a new address in Charlotte: 4028 Silver Bell Dr. Ruth Lucas Latham (M) has been appointed elementary supervisor by the Greensboro Board of Education.



Fay McCormick Matthews was recently named Woman of the Year by the Boonville Woman's Club and presented an engraved silver tray. She is first vice president of the Boonville Woman's Club and is music chairman of the North Carolina Federation of Women's Clubs. Fay operates a kindergarten in Boonville and is a member of the Forsyth County Kindergarten Association, the North Carolina Kindergarten Association. She is also publicity chairman for the Boonville Methodist Guild and a past president of the Boonville Book Club. The Matthews have two children, Melodie, age 5 and Meredith Susan, age 3.

Melinda Marshall Irwin has moved to 403 Kimbro, Baton Rouge, La. Martha Sue Moffitt and James Godwin Taylor, a graduate of Wake Forest College, Duke University Law School and the Universities of Kiel and Berlin in Germany, were married on November 12. The couple receive mail in Snow Hill, P. O. Box 555. Frances Moore Danek is a homemaker at 3406 Avent Ferry Rd., Raleigh. Frances' husband, Thomas, is pastor of Wynnewood Park Methodist Church in Raleigh and they have two children: Julie Lynn, who is three and Richard Bland, who is 3 months old.

Marta Nahikian Hicks lives in Glasgow, Mont., P. O. Box 3013, Glasgow AFB. Martha Needels Keravuori lives in Fort Benning, Ga., at 438-A Craig Dr. Jan Pittman Ballard's second son, John Clifford, was born December 2—he joined Robert, age 2. The Ballards live at 22 Iroquois Ave., Rockaway, N. J. Sandra Ridge Davis (c) lives in High Point at 907 Johnson St.



Heather Ross Miller received the Sir Walter Raleigh Award for fiction for her novel, "Tenants of the House" at the annual meeting of the N. C. Literary and Historical Association in Winston-Salem on December 2. On January 25 Heather Ross added a collection of poetry called "The Wind Southerly," to her published work. She has assigned all royalties from the book of poetry to the Randall Jarrell Writing Scholarship at UNC-G. Heather Ross and husband, Clyde, who is chief forester of Singletary Lake State Park, lives near Elizabethtown with their two children, a boy and girl.

Jean Ross Handy lives in Apt. 9-B, Edgewood Knoll, Asheville. Judith Shelton Davis (AAS) is a private duty nurse at Danville Memorial Hospital, Danville, Va. The Davis' address is 256 Starmont Blvd., Dan-

ville, and they have two children. Joyce Stephens Miralia lives in Larchmont, N. Y., 11 Lafayette Rd. Carolyn West White has a new Kentucky address: 40 S. Halsey Circle, CBA, Ft. Campbell.

Martha Wigley is a recreation worker with the American Red Cross at the 121st Evacuation Hospital in Bupyeong, Korea. Martha is one of 639 Red Cross staff serving members of the U. S. Forces through the Far East, including more than 237 in Vietnam. Jean Wilder Greason has a new address in Winston-Salem: 193 Pennsylvania Ave. Brenda Williams Carter is a secretary and lives at 410 E. Clay St., Whiteville. Betty Ruth Yarborough (C) is now Mrs. Harold G. Meyers and lives in Lexington (Box 302).

## '62

Next reunion in 1967

The Class of '62's current news notes will be incorporated in the Booklet which will be compiled before reunion-time.

## '63

Next reunion in 1968

Peggy Alderman Williams has moved to 1704 Anapuni St., Apt. 5-D, Honolulu, Hawaii. Pamela Apple Crutchfield is teaching school and receives mail at Rt. 1, Old River Rd., High Point. Sandra Ashford Sterne has moved to Rt. 1, Hyde Park, Vt., and her husband, John, is a pilot and instructor for Vermont International Airways. The Sternes have one son, John Jr., who was born June 17, 1966. Judith Ann Bernath and Peter J. Owens, a graduate of Stanford University, were married on January 2. He is a real estate developer for Hodge Companies at Oakland, Calif., and the couple live at 218 Union St., San Francisco, Calif. 2336-H Ashley Oaks Drive, N.E., Atlanta, Ga., is the new address of Mildred Blakey Greeson. Emily Peacock lives in Dudley at Rt. 2, Box 192-C. Beth Clinkscales McAllister lives at 4645 Brompton Dr., Greensboro, where she teaches fifth grade in the Greensboro Public Schools and husband David is an instructor in the Mathematics Department at UNC-G. Ina Patricia Clontz West lives in Greensboro at 1812 Colonial Ave., where she is a housewife and mother of one daughter—Deborah Gail, who was born May 7, 1966. Eleanor Cooke Roch lives in Dallas, Tex., at 1404 Winding Brook Circle, Apt. 180.

Alice Davenport Angier is a reporter for the *Gastonia Gazette* and lives at 16 Downey House, New Hope Rd., Gastonia. Dorothy Davis Moye lives in Raleigh at 2316 Champion Court where husband Joe is manager of the new Roadway Express terminal. Elizabeth Davis Shearin had a daughter, Julia Elizabeth, born on December 20. The Shearins have one other child—John Phillip, who is 2½. Julia Eason (M) lives at 2806-F Glavin Way, Baltimore, Md., where she is a college instructor. Nancy Jo Ellis Ward has a new Florida address: 9202 N. Military Trail, Lake Park, Fla. Jean Evans is working with the Welfare Dept. in Worcester, Mass., and her address is 79-1, Park Ave., Worcester.

Gertrude Finman is a teacher and lives at 125 N. Washington Ave., Harlsdale, N. Y.

Cleve Fletcher Parnell has moved to Cabana Apts., Kingsport, Tenn. Elizabeth Ford Cioni (x) has moved to 106 Dublin Court, Bel Air, Md. Laura Golding Hirsch receives mail in Miami, Fla. at 8830 S. W. 153rd St. Sandra Hamilton Jarrell has moved to 2709 Clark Ave., Raleigh. Lura High Regan is a teacher and lives in Winston-Salem at 21 E. College Village Apts. Rebecca Horn McCowen lives at 1205 Columbus Circle, Apt. 8-D, Wilmington.

Sharon Ivester Everhart lives at 526 University Dr., Greensboro and works as a copywriter for Dow Corning Chemical. Carol Klase lives at 5055 Seminary Rd., #1336, Alexandria, Va. Joyce Lockhart Schlappkohl receives mail at 2101 N. E. 41st St., Lighthouse Point, Fla. Lois Myers has moved from Winston-Salem to 1207-I Green Oaks Lane, Charlotte. Margaret Newland Boyenton has moved to 3304 Briarcliff Rd., Raleigh. Sue Nichols Lambeth (AAS) had a son on November 27. Nancy Ann Oakley lives in Wendell and receives mail in Box 53. Gay Sandlin is Mrs. F. W. Eatman, III and lives at 4020 Camelot Dr., Bl, Raleigh. Virginia Lee Sikes teaches band and lives at 3939 Glenwood Ave., Apt. 759, Raleigh, and this summer Virginia will be a candidate for a Master's degree at Florida State University. Penni Slacum is teaching at Fayetteville State College, Fayetteville. Carole Slaughter has a new address in Charlotte: 3126 Park Rd., #214. Ann Sutton and First Lt. Vincent P. Murphy, Jr. were married on September 10, at the Etain Air Force Base Chapel in Etain, France. The Murphys receive mail at 7101 A. B. Wing USAFE, APO New York, N. Y. 09332.

Faye Tart is a home economist and lives in Suffolk, Va., at 130 Brewer Ave. Ruth Turner has moved to 3905 Browning Place, Raleigh. Alma Lee Waters is a counselor at Hampton High School and receives mail at 6 Pilot Ave., Hampton, Va. Judith Wiggins Plott has left Alabama and is living in Bryson City (Box 729). Elva Josephine Williams and Oscar Bunch Harrell, a mechanical engineer with Newport News Shipbuilding and Dry Dock Co., were married on September 18. The couple live at 1721 Norview Ave., Apt. J-3, Norfolk, Va., where Elva is an interior designer. Mariam L. Willis has moved to 4407 Colmar Gardens Dr., Apt. F, Baltimore, Md.

SYMPATHY: Bonnie McQueen Holderness' (x) mother-in-law, Mrs. Martha Broadhurst Brooks died on February 3.

## '64

Next reunion in 1969

Martha Florence Allen and Thomas Allen Riggan, a graduate of East Carolina College, were married on December 17. Both Mr. and Mrs. Riggan are on the faculty at Aycock School, Henderson, and both are candidates for their Master's degrees at East Carolina College. The Riggans receive mail at Aycock Teacherage, R.F.D. 2, Henderson. Eugenia Ball lives at 1237 Woodland Dr., Charlotte. Annette Baker Lopp lives in Durham, Carstell Apts., No. 6, 2100 House Ave., where she is a housewife. Jo Anne Barlett and C. S. Brinsfield, III were married in January and receive



mail at Box 47 OSC, Walter Reed Army Hospital, Washington, D. C., where Jo Anne is a dietitian. **Beverly Bass** lives in Buena Park, Calif., at 6271 Marcella Way. **Linda Lucille Bowers** and **Fred Raymond Phillips**, a graduate of Indiana University of Pennsylvania, were married on February 25. The couple live at 2301 Shorefield Rd., Apt. 331, Silver Spring, Md., and Linda is an intelligence research specialist in Washington and he is employed by Connecticut General Life Insurance Company. **Vera Butner Klotzberger** lives at 6031 Creola Rd., Charlotte. **Angela Carpenter** teaches high school math at North Mecklenburg High School and receives mail in P. O. Box 517, Huntersville. **Jacqueline Chandler Echhorn** lives at 1513 E. Genesee St., Syracuse, N. Y. **Barbara Helen Crepps** and 2/Lt. Donald William Ross were married on November 26 at the Stoney Fork Baptist Church near Mt. Gilead. Lt. Ross is stationed at Moody Air Force Base, Valdosta, Ga., and the couple receive mail at 1501 Slater St., Valdosta.

**Peggy Ann Davis** and **Stewart Douglas Langdon**, a graduate of Auburn University (Ala.), were married on February 25. The couple live in Tall Timbers, Md., where Lt. Langdon is stationed at flight test division of the Naval Air Test Center. We have some news for the **Decker** twins — **Jean** has moved to Geneva, Switzerland, Apt. 20, 63, avenue de Champel, where she is secretary for Chrysler International. **Jean** hopes to become proficient in ice skating, skiing and French. **Joan** is with the Red Cross working as a recreation supervisor in a field hospital in Vietnam. **Joan's** one-year tour in Vietnam is her first overseas assignment, but she has been with the Red Cross since graduation from college.

**Marion Duckworth Satterfield** lives in Savannah, Ga., where Neil is a Court Services Field Representative for Georgia Dept. of Family and Children Services. **Dorothy Duff Guerrant** (x) has moved to 335-C Wakefield Dr., Charlotte. **Sandra Dunnagan** has moved to 427 Westover Hills Blvd., Richmond, Va. **Gail Earnhardt** and **Don Tracy Linker**, a graduate of N. C. State University, were married on December 11. The couple live at 427 S. 2nd St., Albemarle. **Judith Edwards Eddings** lives in Annapolis, Md., 401 Harwood Place.

**Betty Francum Johnson** has moved to 325 Buncombe St., Raleigh. **Carolyn Furr Griffin**, a home economist with Piedmont Natural Gas Company, will be chief judge for the 1967 Southern Cookbook contest. The cookbook will be printed in April — there are fourteen categories in which either men or women may enter. Assisting **Carolyn** in the judging will be **Frances Anderson Woosley '59** and **Patricia Sink Reed '62**. **Peena Gallimore** is a Graduate Assistant in the School of Education, UNC-G and lives at 812 Dover Rd., Greensboro.

**Sue Garrison Ballard** has moved to 926 Toxaway Court, Hendersonville. **Shirley Goodman McGowan** lives in Sylva at 45 Ridgeway St., and Dr. McGowan is a professor at Western Carolina College. **Carolyn Graves Russell** is a welfare case worker and lives at 217 Tanglewood Dr., Kannapolis. **June Jeanette Hancock** and **Harold Franklin Gladding, Jr.**, a graduate of the

University of Richmond, were married on November 19. Both Mr. and Mrs. Gladding are teachers at H. W. Longfellow Intermediate School, Fairfax Court, Va., and receive mail at 500 N. Roosevelt Blvd., Apt. 513, Falls Church, Va. **Linda Hartgrave** is teaching school and lives at 807 E. Washington St., Rockingham. **Christy Henkel Mutchler** has moved to 2517 Cedar Tree Dr., Apt. 2A, Wilmington, Del.

**Leslie Holt Johnson** is a school teacher and lives at 1212 W. Ashton Ave., Gastonia. **Patricia Ellen Hopper** and Dr. Michael Phillip Levi were married in Leeds, England, on November 4. He received his Ph.D. degree in biophysics from Leeds University and continued his education, under a Fulbright Scholarship, at Yale University and North Carolina State University. He is employed in the Department of Biophysics at Leeds University. Patricia is working in cancer research at School of Medicine at University of Leeds and the couple receive mail at 5 Richmondfield Crescent, Barwick-in-Elmet, Leeds, Yorkshire, England. **Martha "Binkie" Hunter** receives mail in P. O. Box 22594, Ft. Worth, Texas, where she is a student at Southwestern Seminary. **Sandra James Snider** lives at 1700 Leslie Rd., Greensboro. **Eleanor Jarrell Ray** has moved to 1605 Lord Finwick Pl., Greensboro. **Marlis Jones Jordan** is an interior designer with Cashions of Greensboro and lives at 911½ Spring Garden St., Greensboro. **Lynn Lachman Turiel** lives at 54A Sandra Circle, Westfield, N. J., where Mr. Turiel is employed in the law department of Hess Oil and Chemical Corp. The Turiels have one daughter, Lisa.

**Sue Latham Stevenson** lives at 1416 Chelsea St., Winston-Salem. **Toi MacKetham** receives mail at R.F.D. No. 9, Box 79, Fayetteville — she does specialized recruiting for the Peace Corps. **Patricia McCallum Faires** is a graduate assistant in the UNC-G Art Department. **Mary Patricia McKinney** and **William Dinkelacker**, a graduate of City University of New York and a candidate for a doctorate in economics at Johns Hopkins University in Baltimore, Md., were married on December 17. Mary is a therapeutic and research dietitian at the National Institute of Health, Bethesda, Md., and Mr. Dinkelacker is an assistant professor at Georgetown University in Washington and a research economist. The couple live in Wheaton, Md., at 2602 Harris Ave.

**Barbara Margolis Witorsch** teaches the third grade and lives at 1612 Pelham Place, Cincinnati, Ohio. **Frankie Medlin Zwirblia** has moved to 404 Dove Place, Goldsboro. **Mary Louise Meed** has returned home to 339 W. Main St., Elkin, after spending almost three years with the Peace Corps in India. **Margaret Alice Merritt** is Mrs. William G. Cooke, Jr. and lives on Rt. 1 out of Keysville, Va. **Nancy Morgan Sills** is a public school music teacher in Moore County and receives mail at 111 Montford St., Box 512, Aberdeen.

**Linda Mullinax Fye** and husband, **Ron**, moved into a new house at 4831 Winchelsea Rd., Winston-Salem, in November. Mr. Fye is employed in the accounting department at Security Life and Trust Company and Linda teaches school. Linda tells us that she and Ron do not have any children, but they do have a white Persian cat named Muff who rules the household! **Janet Porter**

is a home economics teacher and lives at 1903½ Princess St., Wilmington. **Frances Puryear Chandler** lives on Rt. 3 out of Wadesboro (Box 381-C).

**Elizabeth Reed Frye** receives mail in Raleigh at 2300 Avenet Ferry Rd., Apt. H-3. **Betsy Rogers** lives in Raleigh at 209 Ramblewood Dr., Apt. 101. **Lynda Rowe Rankin** has left Charlotte and moved to 2052 Lancaster Rd., Birmingham, Ala. **Mary Shuford Capehart** is a medical social worker in Winston-Salem and lives at 2825-B Teakwood Court. **M. Paulette Smith** is teaching high school and receives mail in Bethesda, Md., at Lake View Apt. No. 406 — 10320 W. Lake Dr.

**Donna Marie** is the first baby of **Phyllis Snyder Bargoil** — she was born on November 19. The Bargails live in Winston-Salem at 735 Anson St., Apt. G-7. **Rebecca Stroud Estes** is a teacher and lives at 330 Brambleton Ave., 1004 Hague Towers, Norfolk, Va. **Nancy Stump Smith** is a housewife and part-time student in Ft. Lewis, Wash., Quarters No. 2830-A, where husband Warren is a Captain in Army Dental Corps. **Harriet Thompson McNairy** has a new son — Samuel Walter, Jr. arrived on November 7. **Pat Vaughn Grant** has moved to 6219 Candlewood Dr., Charlotte. **Carolyn Jane Walters** and **George F. Teague**, a graduate of Wake Forest College, were married on November 27. The couple receive mail at BOQ 2011, Sandia Base, N. Mex. **Leslie Waranch Gutman** (x) lives in Randallstown, Md., at 8502 Glenn Michael Lane, Apt. 2. **Elizabeth Whitefield Merritt** lives at 4879 Columbia Rd., Apt. 7, North Olmstead, Ohio, where Mr. Merritt is a development chemist with Union Carbide.

**SYMPATHY:** **Helen Stanfield Schenck's** mother-in-law died on December 18.

## '65

Next reunion in 1970

**Emily Akerman Bowling** has moved to 708 W. Springfield Ave., Apt. 2, Champaign, Ill. **Joan Allen Shepherd** receives mail at 1253 North Ave., N.E., Atlanta, Ga. **Jean Diane**

## Cone

**Barbara Sternberger Cone '50x** and her husband, **Herman**, have established four scholarships in the School of Music at the University at Greensboro.

Designated as the **Barbara and Herman Cone Scholarships in Music**, the awards will be presented for the first time next fall. To initiate the program, four scholarships will be awarded (one in each class year). Thereafter, one scholarship will be granted annually to an incoming freshman.

Each annual award will be valued at \$300, and the scholarships will be renewable for four years' study.



Barnes and Capt. George Stephen Kornett, Jr. were married in San Antonio, Tex., on November 25. Capt. Kornett graduated from St. Peter's College and Fairleigh Dickinson University and the couple live at 2730 Danbury Dr., San Antonio. Hilda Jo Beeson and Roscoe Vann Eakins, III, a graduate of North Carolina State University, were married on January 29. The couple live at 397 Gibbs Ave., Newport, R. I., where he is attending Naval Officer's Candidate School. Patricia Ruth Boone and David Alexander Kirk were married on December 28. Mr. Kirk graduated from Davis and Elkins College, Elkins, W. Va., and is a student at Union Theological Seminary. The couple live at 3401 Brook Rd., Richmond, Va.

Dee Ann Brown (c) and James Robert Stanfield were married in Reidsville on September 18, 1966. Mr. Stanfield is a graduate of North Carolina State University and Dee Ann is a bookkeeper at Commercial Bank in Reidsville. The couple receive mail at 504 Port McCoy Rd., Reidsville. The Longview Methodist Church in Raleigh was the setting for the December 23 wedding of Janet Lee Carmean and William Harry Keller, Jr. He is a graduate of North Carolina State University and the couple receive mail at 204 Lord Berkeley Rd., Raleigh. Heeth Clark has moved to 458 Old Quarterfield Rd., Seven Square, Apt. E-1, Glen Burnie, Md. Cary Beverly Clarke and Donald Hale Newlin, a graduate of Wake Forest College and received his Master's from UNC-CH, were married on February 18. The couple live at 6701 14th St., N.W., Apt. 106, Washington, D. C., where he is employed by the Department of the Army at the Pentagon and Cary is a physical therapist at Walter Reed Hospital.

Flora Jean Craig has moved to 4009 Belcross Dr., Charlotte. Kaye Cropp lives at 1330-J Green Oaks Lane, Charlotte. Clara Crumpler is an auditor at First Union National Bank and receives mail at Apt. 3-1334 Abbey Place, Charlotte. Ronda Kay Dandliker (M) lives at 2006 Wright Ave., Greensboro. Frances Davis Pouzzner is a teacher and lives in East Hartford, Conn., at 36 Hollister Dr. On February 6th the Washington County Board of Commissioners appointed Gretchen Charlene Davis as the County Home Economist. Gretchen lives at 209½ W. 3rd St., Plymouth. Jeanne DuBose Canady is an elementary teacher and receives mail in Decatur, Ga., at 135 E. Hill St., Apt. 20. Harriett Eiler has moved to 813 W. Bessemer Ave., Greensboro. Mary Ellison Orr (c) has moved to 1401 Georgia Ave., Monroe, where husband Don is employed in the mill supply business. The Orrs have one son, Donald, Jr., who was born on November 17.

Alice Ely has moved to 3126 Park Rd., #124, Charlotte. Theresa Foster Pearson receives mail in Box 234, Wilkesboro, where she is teaching, however, the Pearsons will be moving to Florida in June. Teri Hart Stott is a housewife and receives mail in Madrid, Spain, at Paseo de la Florida 51. Frances Hartline Bowyer has moved to Dundee Rd., Fayetteville. Valerie Holliman resides at 1604 Park Ave., Baltimore, Md. Doris Honeycutt now receives mail in Durham at 519-B Green St. Judith Kartt

Schwartz lives at 619 W. Walnut St., Long Beach, L. I., N. Y. Susan Elizabeth Hutchinson and Jerome Walter Jacquot, a graduate of Florida State University, were married on January 21. Both Mr. and Mrs. Jacquot are employed by R. J. Reynolds Tobacco Company—he is in the Compottrollers department and Susan works in the employee benefits section. The couple reside at 3814 Country Club Rd., Winston-Salem.

Elaine Bell McCoy had a daughter on February 15. Patricia Massy is a teacher and receives mail in Tokyo, Japan, Koyoclo-cho 31, Nakano-Ku. Bobbie Jane Miles is a registered nurse and lives in Washington, D. C., at 4707 Connecticut Ave. A baby daughter was born to Rebecca Mullen Judy on November 1—The young lady was named Melissa Maude. The Judys live in Pendleton, Ore., at 5 N. E. Despain Ave. Carol Murphy Warner receives mail in Matawan, N. J., at 12 S. Atlantic Ave., Apt. 65, Strathmore Garden Apts. Doris Jean Phillips has moved to Greensboro and shares an apartment at 302-C Ashland Dr. with Elaine Boyle '66. Doris Louise Phillips and Lt. Jerry Clinton Fawcett, a graduate of the University of Washington, were married in Morehead City on November 12. The couple receive mail in Hampton, Va., at 1414 Dorene Court, where Lt. Fawcett is stationed at Langley Air Force Base.

Jacquelyn Montgomery Pickett and Billie Tripp Briley were married on November 10. He has completed four years in the U. S. Air Force and is a student at East Carolina College. Jacquelyn is a systems analyst-programmer and working toward an M. A. in math at East Carolina College. The couple reside at Rt. 2, Carriage House Apts., Apt. 29, Greenville. Janet Pipkin is teaching in Greensboro and lives at 205 Revere Dr., Apt. 53. Katherine Ann Pittman and Floyd Oliver Sistrunk, a graduate of King's College, were married on November 20. The couple live in Charlotte at 3774 Audrey St. Sandra Vestal Pulley and James W. McCoy, Jr., a graduate of the University of Tennessee and a Lt. in the Army, were married on November 26. The couple receive mail at 230 Slagle St., Ft. Bragg, where Lt. McCoy is stationed. Teresa Quincannon is one of the play therapists at the Robbie Page Memorial Playroom at Memorial Hospital in Chapel Hill. Elizabeth Ross has moved to 5956 Dayvault Ave., Apt. E, Baltimore, Md. Jimmy Salter (AAS) and David Craig Newberry were married on December 11, and they live in Morehead City, Box 711, where she is on the staff at Morehead City Hospital. Mary Draughon Scott lives at 634 University Dr., Greensboro, where she is assistant director of Bessemer Community Center. Carolyn (Beth) Shearin has moved to 135 Union St., N., Concord, Virginia. Soiset Dunlap is a secretary and lives at #2 Douglas Rd., Chapel Hill. Henrietta Smith Barbour lives in Fayetteville at 1838 Wayne Lane where she is teaching a seventh grade. Rachel Teague Fesmire (M) is director of Head Start Training Program at UNC-C.

Alice Templeton Lingle is working on a Master's degree at Emory University and lives at 3715 Narmore Dr., N. E., Atlanta, Ga. Almeda Tesh Dalton has moved to 1707

Beauvoir #31, Victoria, Texas. Sara Thomas and Harold R. Faulkner, who attended Elon College, were married on January 15. He is tax collector for Thomasville and Davidson County and Sara is a service advisor for Duke Power Company in Greensboro. The couple live in Thomasville at 704 Pennington Ave. Claudia Thompson lives in Charlotte at 2005A Kenilworth Ave., where she is a customer support representative for National Cash Register Company.

Mary Ann Thompson (c) and Robert Glenn Chaney, a graduate of King's College, were married last September. Mary Ann is employed with Motors Insurance Corporation in Charlotte and Mr. Chaney works for Burlington Industries in Cramerton. The couple receive mail in Charlotte on Rt. 4, Box 536-C. Brenda Thornton Furches has moved to 1915 Herrin Ave., Charlotte. Barbara Elizabeth Tice is now Mrs. Mac Indoe and receives mail at 1131-A Bonita Dr., Encinitas, Calif., where she is a high school teacher. Linda Arlene Welch and William Anthony Fiore, a graduate of Fairfield University (Conn.) and Fordham University, were married on December 27 in Andrews Air Force Base Chapel in Camp Springs, Md. He is a second lieutenant in the Air Force stationed at the Pentagon with the 204th Communications Group and Linda is teaching school. The couple live in Silver Spring, Md., at 2605 Glenallen Ave., Apt. 204.

Lyn Welch Blanton and Larry Roberts Kirkland were married on November 26. He is a graduate of the University of Alabama and John Hopkins School of Medicine and also completed an internship and assistant residency in internal medicine at Alabama University School of Medicine. Mr. Kirkland is now a Captain in the Army Medical Corps. The couple receive mail at 1347 E. Grant Courts, Edgewood Arsenal, Md. Joyce Wilson lives at 11435 Cherry Hill Rd., Apt. 303, Beltsville, Md. Jane Yancey became Mr. Burton H. Etherington, III last August and works as a medical technologist in Valdosta, Ga., where Lt. Etherington is in the Air Force. The couple receive mail at 1707 N. Ashley St., Valdosta.

SYMPATHY: Blanca Rosa Chapman Tutzauer's father-in-law died on January 30.

'66

Next reunion in 1971

Jessie Gayle Abernathy and Herman Alfred Eaker, Jr. were married on December 26. He is a graduate of Pfeiffer College and is employed by Page County Schools, Shenandoah, Va., where the couple receive mail at 500 West 4th St. Vicki Alford and James M. James were married on January 1 in the Cedar Lodge Baptist Church in Thomasville. The couple receive mail at 427 Oglethorpe Ave., Athens, Ga., where Vicki is a graduate student at the University of Georgia. Judith Andrews Simmons has moved from Texas to Greensboro where she is a part-time graduate assistant in English at UNC-G and receives mail at 1607 Spring Garden St.

Ellen Marie Arl (M) receives mail at 9741



S. Hamlin Ave., Evergreen Park, Ill. **Stephanie Arquette** is now Mrs. Michael Zoslov and lives at 293 Leroy Ave., Cedarhurst, N. Y. **Cecilia Austin McCluskey** lives at 1405 Lyon St., Raleigh, where she teaches a sixth grade at Sherwood Bates Elementary School.

"Kids Go On Culture Kick" was the title of an article appearing in the *Greensboro Daily News* on February 18 which tells of **Barbara Barney Crumley's** English class at Sanford Central High School. The class is made up of sixteen students who according to the newspaper "are being turned on to the culture of our time by the imaginative efforts of a brilliant first-year English teacher." Last semester, Barbara taught a course in creative writing and most of the group wanted to stay together and continue their exploration of various fields of learning. This gave Barbara the idea of a daily hour-long non-credit seminar in the humanities for the class. Included in the program is art, music, fashion design and the literature of the 20th century. Barbara has had several guests visit the class and discuss their particular fields. Barbara is also doing graduate work at UNC-CH and her address is 703 C-Hibbard St., Chapel Hill.

**Laura Stella Barton** and **Ronald Newell Day**, a graduate of N. C. State University, were married on January 28. The couple live at 3704 Manor Dr., Greensboro, where he is an industrial engineer with Cone Mills Corp. and Laura works in the Greensboro Public Library. **Susan Helen Beattie** is a school teacher and receives mail at 3504 Holly Rd., Virginia Beach, Va.

**Renda L. Boger** (c) and **Darrell Lee Hatley**, a graduate of Winston-Salem Barabar School, were married on November 20. The couple live at 1965 White Oak Ave., Albemarle, and he is employed at the Quenby Mall Barber Shop and Renda works for Badin Works of the Aluminum Company of America. **Page Adele Bowden** and **James Barton Hysong**, a graduate of Duke University School of Engineering, were married on December 23. The couple live at Trinity North 8, 300 W. Trinity, Durham, where Page is teaching in the education improvement program at Duke University. **Edith Bowman Briles** (M) receives mail on Rt. 3 out of Asheboro. **Judith Kay Campbell** is a nurse and receives mail in Sylva at 6 Brendle St. **Cynthia Casey Thompson** has left Charlotte and joined her husband in Giebelstadt, Germany, for a three-year tour of duty in the Air Force. Cynthia's mail should be addressed c/o A/3c H. H. Thompson, Jr., AF 14950995, 602 ACW Sq. Box 89, APO, New York, 09321. **Wendy Chrislip Dale** is teaching a fifth grade in Jacksonville this year. **Betty Virginia Cross** and **William Thomas Tysinger**, a graduate of High Point College, were married on January 21 at Hickory Grove Methodist Church in Pelham. He is general foreman at Zarn, Inc. and Betty is a home service advisor with Duke Power Company. The couple live in Greensboro at 807 Summit Ave.

**Elizabeth Warren Dellinger** (c) and **Edwin Gregory Hayes**, who attended Wingate College, were married on November 26. The couple live at 212-3 Tyvola Dr., Char-

lotte, where he is employed with American Credit Corp. & Elizabeth works for Duff-Norton Co. **Mary Willard Dill** (AAS) is registered nurse and receives mail in Raleigh at 2810 Brigadoon Dr., Apt. 22. **Sara Donat Webb** teaches high school math and lives in Greenville at College Park Trailer Court, Lot No. 2. **Carolyn Dotson** and **Mary Rankins** are sharing an apartment in Winston-Salem at 735 Anson St., Apt. G-14 Monticello Apts.

A daughter was added to **Linda Downey Harris'** family on December 18. **Judith Fleising Neave** lives at 121 McIver St., Apt. 3, Greensboro, where she is a part-time graduate assistant in Drama and Speech at UNC-G. **Claudia Fleming** (c) and **James Kyle Cave** were married in Union Cross Baptist Church in January 1. He is a sophomore at Wingate College and Claudia is employed in the main office of Chatham Manufacturing Company and the couple live at Dobson.

**Kathryn Friday** and **Ron Wilson** were married in November in Gastonia. Kathryn is working at the N. C. Employment Security Commission as an interviewer and Mr. Wilson, who served four years in the Air Force, is a junior at Belmont Abby College majoring in chemistry. The Wilsons receive their mail in Gastonia at 1058 Fern Forest Drive, Apt. 1. **Linda Gilbert** (c) lives in Asheville at 25 Howland Rd., Apt. R-3. **Judith Gillikin** graduated from the Women's Army Corps Officer Basic Course as a lieutenant during ceremonies held at Fort McClellan, Ala., on December 16. Judith receives mail c/o WAC Company, USAS/TC, Ft. Gordon, Ga.

**Linda Hall** teaches English in the Atlanta School System and receives mail at 567 Clairmont Circle, Apt. 2, Decatur, Ga. **Judith Ann Harless** has moved to 937 Sunnyside Dr., Virginia Beach, Va. **Polly Hart Rogers** is teaching business in Wake Forest High School and receives mail on Rt. 1 out of Wake Forest. **Jane Eloise Helms** was commissioned a second lieutenant in the U. S. Air Force upon graduation from officer Training School at Lackland AFB, Tex., with a classification as Electronic Data Processing Officer. Jane's address is 2104A S. Plantation Dr., Bossier City, La.

West Point Baptist Church in Rutherfordton was the setting for the February 12th wedding of **Ruval Jeanette Hodge** and **Daniel E. Klutts, Jr.**, who attended the University of Tennessee. The couple live in Rocky Mount, Box 20, Country Club Dr., where he is employed with National Cash Register and Ruval is teaching 7th grade at Edwards Jr. High School. **Melinda Blair Holder** and **John William Coins**, a graduate of Brevard College and UNC-CH, were married on December 30. The couple live at 211 S. Mendenhall St., Greensboro, where he teaches at Southeast High School and Melinda is a part-time graduate assistant in English at UNC-G.

**Frances Hurley Hoadley** lives at 115 Hamilton Rd., North Syracuse, N. Y., where she teaches school. **Jean Anne Jerman** and **John Vaughan Williams**, a graduate of Wake Forest College, were married on January

28. The couple live at 2070 Cunningham Dr., Apt. 204, Hampton, Va., where he is a 2nd Lt. stationed at Langley Air Force Base. **Natalie Killmon** is employed by the Carteret Country Board of Education as a junior high school Language Arts teacher at Smyrna Elementary School and receives mail in P. O. Box 744, Morehead City.

**Gayle Lance** and **Alfred Dancy Hampton**, a graduate of Brevard College, were married on October 15 at the Brevard Davidson River Presbyterian Church. The couple receive mail in Box 395, Etowah, where Gayle is employed by U. S. Forest Service. **Edith Lane** teaches sophomore English at Ben L. Smith High School in Greensboro and lives at 200½ Tate St. **Lydia Leonhardt** and **Norvin Clontz**, a graduate of N. C. State University, were married last June 18. The couple live at 908 Marilyn Dr., Raleigh, where Lydia is a draftsman with the N. C. State Highway Commission and Mr. Clontz is working toward a Master's degree at N. C. State.

**Janet Link** has moved to 126 Lovely St., Unionville, Conn. **Barbara Karen Logan** and **Charles Nelson Cooper**, a graduate of N. C. State University, were married on December 3. He is employed by IBM research in Raleigh and Barbara is secretary to director of student auxiliary services at N. C. State University. The couple receive mail at 805-C Daniels St., Raleigh.

**Catherine Margaret McConnell** and **Michael LaMotte Holt**, son of **Miriam Gault Holt** '39, were married on December 11. The couple live at 811 Homeland Ave., Greensboro, where he is employed by Hooper Holmes Bureau and Catherine is a systems trainee with IBM. **Mary Myers McDonald** is the proud mother of a girl born February 17. Effective June 1, **Robert A. Newton**, husband of **Nancy McDowell Newton** (M), will become director of admissions at Guilford College. Until this appointment, Mr. Newton has been assistant professor of education.

**Sybil McGinnis** (c) and **Harold Wayne Smith**, a junior at UNC-CH, were married on December 17. Sybil is a secretary for Adams, Kleemeier, Hagan & Hannah, Attorneys and the couple receive mail on Route 4 out of Greensboro (Box 531-B). **Janice Elaine Mikeal** and **Winston Morris Sanford**, a graduate of UNC-CH, were married on Christmas Eve. He is attending United States Army Chemical School at Fort McClellan, Ala., and Janice is vocational home economics teacher at North Stokes High School in Danbury. The couple receive mail on Rt. 1 out of Danbury (Box 82-A). **Penelope Moore Gilmore** receives mail in Washington, D. C. at 6232 Dallas Place, Apt. 101.

EDITOR'S NOTE: Our space ran out before we came to the end of all your news notes — please understand and join us in looking forward to the summer issue of THE ALUMNI NEWS when we shall continue our '66 coverage.



# University Calendar

## APRIL

- 16 MEETING: Statewide Christian Convocation, Aycock.
- 19 ARCHEOLOGICAL LECTURE: Dr. Paul MacKendreck, 8:15 p.m., Library Lecture Hall.
- 19-22 PIXIE PLAYHOUSE: *The Magic Dragon*, 9 performances, New Theatre, W. Raymond Taylor Building. (Also April 27-29, 9 performances.)
- 20 JUNIOR SHOW: 8 p.m., Aycock.
- 21 GRADUATE RECITAL: Rennie Beyer, piano, 8 p.m., Recital Hall.
- 21 FRIENDS OF THE LIBRARY: Hodding Carter, editor, author, 6:30 p.m., Elliott Hall.
- 25 POETRY THEATRE: *An Evening's Frost*, National Company, 8:30 p.m., Aycock.
- 28 CIVIC BALLET: 8 p.m., Aycock.
- 29 RECITAL: Nancy Kredel, violin, 8 p.m., Recital Hall.

## MAY

- 2 PIH BETA KAPPA LECTURE: Albert Guerard, novelist and literary critic, 8 p.m., Alumnae House.
- 8 CONCERT: N. C. Symphony Orchestra and University Chorale, 8 p.m., Aycock.
- 9 GRADUATE RECITAL: Patricia Trice, piano, 8 p.m., Recital Hall.
- 10-14 THEATRE: Chinese Classical Play, University Theatre, 8:30 p.m., New Theatre, W. Raymond Taylor Building.
- 11 LECTURE: Katherine Smith Reynolds Lecture, 8 p.m.
- 16 CONCERT: University Symphony Orchestra, 8 p.m., Aycock.

- 18 HONORS CONVOCATION: 7 p.m., Aycock.
- 18 WADE R. BROWN RECITAL SERIES: George Kiorpes, piano, 8 p.m., Recital Hall.
- 22-23 EXPERIMENTAL THEATRE: *The Glass Menagerie*, 8:30 p.m., New Theatre, W. Raymond Taylor Building.
- 23 WADE R. BROWN RECITAL SERIES: Richard Cox, tenor, 8 p.m., Recital Hall.

## JUNE

- 2 COMMERCIAL COMMENCEMENT: 11 a.m., Cone Ballroom.
- 3 CLASS DAY: 4 p.m., Front Campus.
- 4 GRADUATION EXERCISES: 11 a.m., Greensboro Coliseum.
- 9 1967 SUMMER SESSION.
- 9-30 WORKSHOPS: Music Education.
- 12 DAY CAMP: Through July 14.
- 12 INSTITUTE: Creative Dramatics, through July 8.
- 12-23 ACE WORKSHOP: Elementary Education.
- 12-30 INSTITUTE: Elementary School Guidance.
- 18 CAMP: Band and Orchestra, through July 2.
- 13-16 PIANO INSTITUTE.
- 19-30 INSTITUTE: Education in the Middle East.

## JULY

- 3-14 WORKSHOP: Aerospace Education.
- 3-14 OPERA INSTITUTE.
- 10-14 WORKSHOP: Creative Activities for the Preschool Child.